

Reminders and Opportunities: SAQA ME/NH/VT Regional

Virtual Regional Meeting — March 21st 10am – 11am

Moderator: Cindy Bartosewcz See blog for sign-on information. saqamenhvt.blogspot.com

2020 Meeting Dates (so far): March 21, April 18, May 16, June 20, July 18, and August 15th

Our Kick-Off Meeting in February was a big success! And so everyone is invited to this informal Saturday morning meeting to hang out and share your work while discussing topics of interest to art quilters. It's a great way to build your connections with other regional artists while in the comfort of your own studio. Zoom invitation with meeting details will be sent to everyone in early March.

New to Zoom? No problem... there's a lot of support from the other people in the meeting. If you'd like to take an excellent Zoom tutorial (including the opportunity to have a test meeting), check out the SAQA site: [All about Zoom](#)

Virtual Critique Group — March 25, 2020 10am –11:30am

Moderator: Diane Harris See blog for sign-on information. saqamenhvt.blogspot.com

Everyone is invited to join us for "kind" critique and input on your work.

For each artwork you wish to discuss, please send both a full and detail photo to Diane Harris (yearfive@hotmail.com) by Monday, March 23rd.

Be sure to include the title & dimensions for your work. Looking forward to seeing YOU there!

POD #5 — Next meeting, **April 1, 2020 11:30am–3pm (note time change)**

Leader: Linda Ramrath ramrath63@hotmail.com saqamenhvt.blogspot.com

2020 Meeting Dates: April 1, June 3, September 2, November 4.

New Location for 2020! Linda has booked meeting space at artistree/Woodstock Community Art Center, in South Pomfret, Vermont. The space has great lighting, wet sinks, huge banks of windows, a gorgeous view, and large work tables. For more information: [artistree](#)

All members are welcome to attend. Come share your work and/or your expertise. Do a demonstration or give a talk. Topics range from art techniques to explorations about how to promote our work. Please contact Linda if you'd like to do a presentation at any of the upcoming meetings. **Note: Meeting will once again go from 10am – 1pm starting in June.**

ME/NH/VT Regional Meeting Request for Presenters

A big part of planning a Regional Meeting is developing and scheduling activities. Can you give a demo? Do a talk? Can you suggest a venue? Please email [Sarah Aubry](#) regarding your availability, as well as details about your demonstration or talk, and/or venue ideas. Thanks!

Reminders and Opportunities: SAQA Global

For the full calendar of current events: [Full SAQA Calendar](#)

SAQA.com The launch of the new SAQA website is happening soon. Therefore the links in this newsletter which go to the current SAQA site may not work at some point, but will be updated when the new site launches.

Regional Member News

Kathy Angel Lee

I am a featured artist at [Just Us Chickens](#), an artists' co-op in Kittery. Exhibit will be there during the month of March.

Opening reception is Saturday, March 7, 2-4 pm. It's a very nice shop/gallery and I was pleased to be asked to participate.

Another shop where my work can be seen is [Vintage Chic Anew](#), Pleasant St., Newburyport, MA. This gallery is connected with a coffee shop and has a lovely courtyard outside the shop.

The shop itself features many different artists, vintage refinished furniture and lots of unique gifts.

I will also have work hanging in the March exhibit at the [Seacoast Artist Association](#) gallery at 130 Water Street, Exeter, NH.



Locally Hatched and Handcrafted Arts
156A State Rd (Route 1) Kittery, ME
www.justuschickens.net
207-439-4209



Artists Reception

Saturday March 7th 2-5pm
Appetizers & Refreshments Served

Kathy Angel Lee is a textile/mixed media artist working with fabrics, thread, paint, beads, and other embellishments. Her work is eclectic depicting flowers, landscapes, fish, animals, and abstracts. Kathy enjoys experimenting with a wide range of fabrics and techniques in both traditional and non-traditional ways.

www.justuschickens.net, facebook.com/justuschickensgallery
instagram.com/just_us_chickens, pinterest.com/jucgallery

Roz Daniels

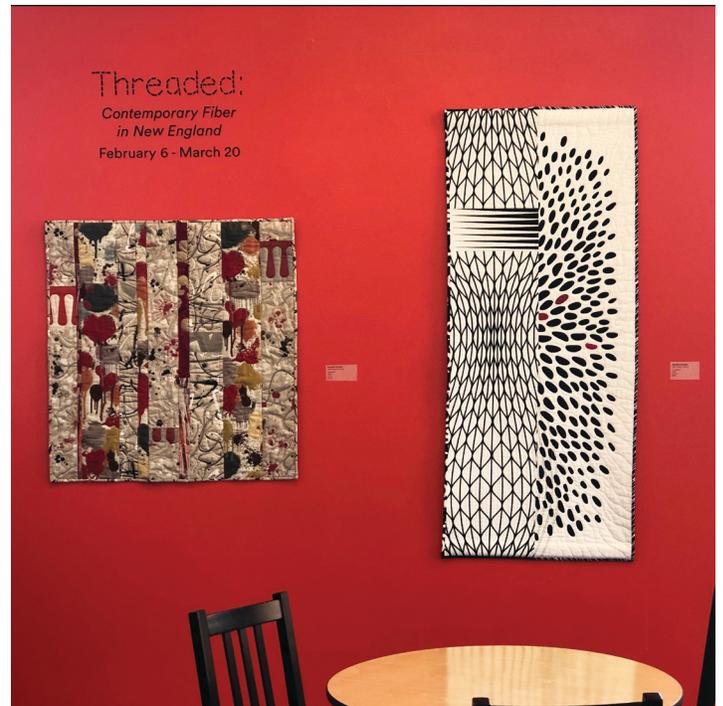
Colorful Gestures, Creative Partnerships will continue at the [Chandler Center for the Arts in Randolph, Vermont](#) through March 7th. This exhibit features three pairs of Vermont artists, interconnected as partners and friends, who inform and inspire one another through observational osmosis as well as conversation, and critique.

I'm honored to have my small quilts paired with Valerie Daniel's (no relation) exquisite photos of Spain in this unique exhibit. My 12 x 12 inch pieces were made as part of an online challenge group. It's especially neat to see them anew in combination with Valerie's photos.

I also have 2 pieces in the Surface Design Association's exhibit **Threaded: Contemporary Fiber Art in New England** at the [Mosesian Center for the Arts in Watertown, MA](#) through March 20th. The exhibit is a "narrative that presents a unique perspective on the artistic voices of our region. The dialogue that is created between the works of art in this exhibition speaks to the diversity of fiber arts and surface design in New England."



Colorful Gestures, Creative Partnerships
My quilts shown with Valerie Daniel's photography



Threaded: Contemporary Fiber Art in New England
Left to right: *Splattered* and *Companion*

Donna Stalaboin

Thank you to our Virtual Critique Group for their suggestions and support regarding this commission piece I'm working on. It is much appreciated.

I feel lucky to be part of this group and organization.

Artist's Profile: Rana O'Connor

How did you become interested in art quilting?

I knew soon after I began quilting that I needed to design my own quilts. That quickly morphed into creating photo-inspired art quilts.

Who or what are your sources of inspiration?

I am inspired by many art quilters. Susan Brubaker Knapp and Caryl Bryer Fallert were early inspirations, as are Katie Pasquini Masopust and Susan Carlson. I go to museums and absorb art whenever I get the chance, and love that my phone has a camera so I can snap photos wherever I go.



Rhiannon, Queen of the Night

© 2019 27" x 41.5"

What is your work like? What techniques do you use?

Most of my work is inspired by photography—my own or other's. The photo provides inspiration and a jumping-off point. My technique is primarily fused, layered raw edge applique and thread paint.

How has your work evolved since you began creating art quilts?

I am more confident in my technique and ability to use a sewing machine as a tool. I continue to explore nuances of light and perspective but have not tired of working with the human face and form.

In addition to confidence in my techniques/tools I find my art has become a way to convey my thoughts, and my work often has something to say beyond just playing with color and texture.

How do you work? What is your design process?

Most often I search out a photo that speaks to me and to what I want the work to communicate. From there I draw until I am happy with the basic image, then enlarge the image. I make some templates to get started, then begin filling in, adding, subtracting and arranging until I am satisfied. Then comes thread painting followed by quilting—sometimes a little painting as well.

What is your studio like, and when do you like to work?

Our dining room has been my studio for over 15 years, with a design wall, ironing board, storage and recently an APQS George with cabinet. Luckily the family is willing to eat in the living room or kitchen most of the time! Since I have a full time job and teach quilting classes on the side, I fit in my art work whenever I can, mostly evenings and weekends.

Are you working on a particular series or theme right now?

People fascinate me. I love to people-watch and am drawn to portraits and sculpture. My work reflects this with portraits and the human figure as frequent subjects.

What are your aspirations for your art?

In five years I'd like to retire from my day job and be able to earn enough from various aspects of fabric art to supplement my retirement income. Selling a little, monthly classes, commissions—I do all of these now but hope with more time I can expand each sphere — and find more time for making.

What advice would you give to an aspiring art quilter?

Try lots of techniques and don't be afraid to experiment. Join a group or two and participate in their exhibits, challenges, workshops. If an artist you admire is offering a class find a way to take it. You won't regret learning from the best.

RanaQuilts.wordpress.com



Stripes and Spots: Ode to Dahlov Ipcar

© 2018 36" x 36"

Deadlines: Calls for Entry (All)

March 2020 – April 2020

For more information: [SAQA Call for Entry \(All\)](#)

SAQA Journal – Member Gallery Theme: Techy Savvy

DEADLINE: March 1, 2020

Backyard Escape various locations

DEADLINE: March 1, 2020

UCross Foundation Residency Program Ucross Foundation, Clearmont, Wyoming

DEADLINE: March 1, 2020

Flying High: Our Fine Feathered Friends Texas Quilt Museum - La Grange, TX

DEADLINE: March 15, 2020

Abstract National Exhibition Mark Arts - Wichita, Kansas

DEADLINE: March 20, 2020

The Secret Garden Pacific Northwest Quilt & Fiber Arts Museum – La Conner, WA

DEADLINE: March 25, 2020

North x Northwest Exhibition: Women's Work

Yellowstone Art Museum - Billings, Montana

DEADLINE: March 31, 2020

The Everett Quilt Show: Material Witness

Edward D. Hansen Conference Center - Everett, Washington

DEADLINE: March 31, 2020

Made in NY 2020 Schweinfurth Art Center - Auburn, New York

DEADLINE: March 31, 2020

Wide Horizons VII European Patchwork Meeting - Europe/Middle East members

DEADLINE: March 31, 2020

Midwest Views (SAQA Regional)

New Visions Gallery, Marshfield Clinic - IL and WI members

Deadline: April 1, 2020

2020 JAM Portfolio / Art Quilt Quarterly Open to SAQA JAMs only

Deadline: April 1, 2020

Every Quilt is a Story

Douglas County Community and Senior Center - Gardnerville, Nevada

Deadline: April 4, 2020

Circles and Cycles (SAQA Regional)

Marathon Center for the Performing Arts - IN, MI, OH members

Deadline: April 17, 2020

Dignity Health Art Gallery Season 3 Yolo Arts - Woodland, California

Deadline: April 18, 2020

FIBER FORWARD 2020: BIENNIAL EXHIBITION

Guilford Art Center - Guilford, Connecticut

Deadline: April 24, 2020

On the Edge (SAQA Virtual Gallery) Online Gallery

Deadline: April 30, 2020

25 Million Stitches Verge Center for the Arts - Sacramento, California

Deadline: April 30, 2020

Social Media Connections

There are several social media options available for you to connect over the web. You can find everything you need to get going here: [Community Connections](#)

Facebook The ME/NH/VT Facebook page is very active, with members posting about their artwork, the shows they are involved with, calls for entry, and other assorted news. It's a private, closed community only open to members of our Region, so the spam level is non-existent. In Facebook, search for "SAQA ME/NH/VT" and send a request to join.

Update: Yahoo Group Yahoo is no longer supporting their Yahoo Groups function. Old content is no longer available, and communication is available only via email. Our Facebook pages have taken up the slack. If you don't like Facebook, your other option is to check out the SAQA blogs listed below.

SAQA Instagram SAQA has an interesting and frequently updated Instagram page which features art quilts and the artists who create them. [SAQA Instagram](#)

SAQA Blog The SAQA blog has articles of interest to the entire membership, and is a great place to read about upcoming shows. Check it out! [SAQA Blog](#)

ME/NH/VT Regional Blog Our regional blog is updated at the beginning of the month with meeting dates as well as Zoom sign-in information. The newsletter is archived there as well. [ME/NH/VT Regional Blog](#)

Make the Most of Your Membership in 5 easy steps! [Click here!](#)



Coming in the April Newsletter

Reports and Updates

Your news and photos

Help support the marketing and promotion of your art.