



## SAQA MA/RI Regional Newsletter

March 2020

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### Next MA/RI Regional Meetings:

Bring your bag lunch and a Show & Tell to share. Meetings are **10 AM to 2 PM** unless otherwise stated. Guests are always welcome.

Next Meeting Saturday, March 21, 2020 -

**Are you a current or aspiring Artrepreneur?** Are you interested in building a business around your special talent but don't know where to start. Come to our March event and learn some simple stitches and strokes from an experienced business professional. We will cover start-up considerations, selling on line, basics of marketing and other operational topics.

The meeting is presented by Rochelle Blease, CEO of Breakthrough Growth, LLC. She brings over 30 years of experience in global financial services, legal, and corporate markets. Rochelle brings a unique combination of energy and expertise in business plan development, strategic planning, corporate development, acquisitions, financial analysis, marketing & communications, and market intelligence. Rochelle has an innate capability to jump in and quickly identify issues and opportunities, and brings informed, fresh, and strategic insights to entrepreneurs, organizations and boards. She is also a volunteer with SCORE RI, providing mentoring and workshops for small businesses in Rhode Island and Southeastern Massachusetts.

Join us at our March 21 meeting! Meraki Stitch Studio, 30 Cutler Street, #101B in the Cutler Mills complex, Warren RI. Speaker: Rochelle Blease - Starts at 10 AM. Go to the end of the building and take a left, drive to the very back of the building. Enter the door at the end of the building, inside the door take a left, first door on left is Allison Wilbur's studio, second door on left is Miraki Stitch Studio. There is a video on their website where there location is <https://www.merakiatcutler.com/>

There are two fabric stores in the area within 10-15 minutes from Meraki, -Knit One Quilt Two, 10 Anoka Ave, in Barrington, and Beyond the Bolt, 500 Metacom Ave Unit A, in Bristol.

**June 6, 2020** - Franklin Mills Fabric Store, 305 Union St, Franklin, MA 02038 Panel discussion Topics: Working in a Series, Finding Your Voice, and Building Confidence.

**Sept. 12, 2020** - ProChem in Fall River, MA Half day workshop TBD followed by meeting.

**Friday, Sept 11, 2020** EXPLORING MONOPRINTING with June House, at PRO Chem Fall River, MA

**\*\* Cost is \$75 plus supplies paid to ProChem the day of the workshop.**  
Checks payable to SAQA and collected at our March and June meetings, or mailed to Sue

Bates, There is room for only ten participants and will be filled in order of receipt of check. Contact Sue for more information [Sueoftheglen@gmail.com](mailto:Sueoftheglen@gmail.com) 401- 862-3032 (c)

This full-day workshop will cover all steps involved in monoprinting with MX dyes, including setting up the work space; preparing dye and soda ash solutions; printing, and finishing the fabrics. Students will start out working with one color on layer-cake size fabrics to get familiar with the way the tools, dyes, and fabric work together, and the steps required to get a good print. You will quickly move on to working larger, combining tools, colors, and techniques to get a wide range of artistic effects. By noon you will have tried a variety of dye application methods and mark-making techniques, and the afternoon will be devoted to production. You can expect to print about 6 yards of printed fabric over the course of the day. Participants will be provided with information about purchasing and prepping their fabric at home prior to class.



We want to hear from you! What would you like our next topic to be? Let Sue Bates at [Sueoftheglen@gmail.com](mailto:Sueoftheglen@gmail.com) or Rebecca Szetela at [createsewingstudio@gmail.com](mailto:createsewingstudio@gmail.com) know!! Thanks for your input.

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## MA/RI Regional Exhibits

### SAQA MA/RI 2<sup>nd</sup> Regional Trunk Show: Flight of Ideas

Our quilts will be exhibited at the **New Bedford Public Library until the end of April**. In May, our quilts will be shown at the Mashpee Public Library. We have been keeping a visitors book and the comments have been wonderful! Many have commented that the show is providing them with a whole new perspective of what quilts can be. If you would like to have the quilts exhibited at a venue in your area and you are willing to serve as local coordinator, please contact Elaine Hickey, Exhibition Chairperson at [ehickey1202@gmail.com](mailto:ehickey1202@gmail.com).

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## Call for Entry to our next Regional Exhibit - Edges.

Our juried show, “Edges” will open for online entry on June 22, 2020 until July 21st, 2020. The Prospectus is available at our website.

Juror: Anastasia Azure

September 2, 2019: Call for entry

June 22, 2020: Online entry opens

July 21, 2020: Online entry deadline at 11:59 pm EST

August 18, 2020: Notification of acceptance (All notifications will be sent via email)

September 30, 2020: Additional images due if requested for catalog

December 14, 2020: Accepted artwork delivery date

The exhibit will open at New England Quilt Museum in January, 2021 and move to Highfield Hall in April 2021.

Theme: We encounter many edges in our lives - the edge between water and land, land and sky, day and night, fall and winter, hope and discouragement. We can equally live on the edge, negotiating a path between difficult options or exploring life to its limits. <http://www.saqa.com/calendar-detail.php?ID=6638>

Artists are invited to explore and present their own interpretation of the theme, “Edges”.



Nita Penfold

# MEMBER NEWS

## News from Allison Wilbur and Tricia Deck



SAQA member, Allison Wilbur, The Advocacy Project (AP) and Quilt for Change worked together to develop an exciting new partnership between survivors of gender-based violence (GBV) in Mali and quilters in the Global North. Under the initiative, known as Sister Artists, survivors have produced around 40 embroidered blocks depicting their life in Mali. Many of the quilt artists are SAQA members and live in the New England area.

The quilts will be on display at the New England Quilt Museum ([neqm.org](http://neqm.org)) April 1 to April 4. The quilt on the right, A Day in the Life by Tricia Deck, is one of the 40 quilts that will be on display

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## News from Karen Pulaski

Karen's art piece "Trio" will be in the **March** issue of "**Art Quilting Studio**".



## News from Denise Konicek

Denise Konicek has been invited by Arlington Center for the Arts (ACA) to do a six-month show at their satellite exhibit space, Workbar, 1167 Mass Ave, Arlington MA through June 20, 2020. Denise is exhibiting at least 15 of her works along with three other artists: Kiyomi Yatsushashi (shibori master), Janet Stone (photographer), and Karen Swyers (painter). There is copious free parking at Workbar, which is a historic piano factory that has been converted to a multi-use complex.

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## News from Allison Wilbur

Allison Wilbur Classes at [Meraki Stitch Studio](#) in Warren, Rhode Island  
**Thread Painted Butterfly** (March 30 and April 6 from 1:30 - 3:30)

If you have been curious about thread painting but felt intimidated, this class is a great starting project; it is small and easily finished and looks more complex than it is!



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## News from Dawn Allen

Great American Road Trip: Fiber Art  
Mill 180 Park 180 Pleasant St #217 Easthampton, MA 01027

OPENING EVENT: March 14 3:30-5:30 at Mill 180 Park in Easthampton MA with fun facts tour of the states in a great indoor park which can be enjoyed by the entire family.\*

The Great American Road Trip fiber art series will be on display the the Mill 180 Indoor Park in Easthampton MA March 14 - April 2 2020

"The Great American Road Trip" series features fiber art pieces colorfully depicting vintage cars and trucks "traveling" all over the United States. The inspiration behind the show is my experience as a mother of young children, feeling trapped at times, lacking the freedom to go where-ever, when-ever! I chose to feature vehicles because the car is



a symbol of total freedom. You can jump in and go anywhere at a moment's notice. The nostalgia of the antique vehicles from 1940-1970 is an important aspect of my work. The intention is to evoke a sense of "the good old days". Conveying the idea of being young and free and perhaps of "simpler" times.

Most importantly "The Great American Road Trip" series is uplifting. The pieces are brightly colored, cheerful images of places we can all relate to, or places we would love to go.

\*\$25 donations to the artist get a print of one of the Great American Road Trip pieces or an animal print at the opening event only.



### Fiber Three Ways

- Dawn Allen, Laura Bundesen, Kat McClelland
- April 3, 2020- April 26, 2020
- Mill 180 Park -- 180 Pleasant St #217 Eastampton MA 01027
- <https://dawnallen.net/events/fiber-three-ways>
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Fiber Three Ways showcases three artists all using fiber in very different ways to create art with non-traditional and innovative approaches to their mediums.

Dawn Allen, Laura Bundesen, and Katherine McClelland formed a professional artist group three years ago and have continued to meet regularly collaborating on artistic innovation, marketing, and business strategies. They are thrilled to be sharing the diversity of fiber art possibilities with you in their first group show.

Laura's neuro-art features brightly colored and very detailed embroidered paintings. Katherine's work shows the amazing range of felt, creating elaborate figurative images all in wool. And Dawn's work combines her own method of digital painting with free-

motion quilting on cotton fabric.

## Fiber Three Ways



Katherine McClelland



Laura Bundesen

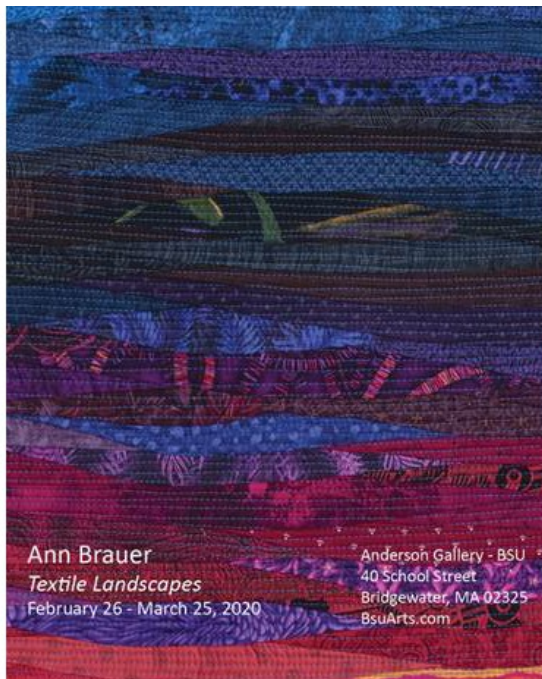


Dawn Allen

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### News from Ann Brauer

Ann is having a solo show "Textile Landscapes" at the Anderson Gallery at 40 School Street, Bridgewater, MA until March 25. For more information, contact them at [BsuArts.com](http://BsuArts.com)



Ann Brauer  
*Textile Landscapes*  
February 26 - March 25, 2020

Anderson Gallery - BSU  
40 School Street  
Bridgewater, MA 02325  
[BsuArts.com](http://BsuArts.com)

Ann will also be showing my quilts at the Paradise City Arts Festival in Marlboro, MA March 21-23 at the Royal Plaza Trade Center. [www.paradisecityarts.com](http://www.paradisecityarts.com)

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## **News from Anita Rabinoff-Goldman**

Seeing Torah is a visual diary documenting artist Anita Rabinoff-Goldman's study and artistic response to each of the 54 portions of the Torah over the cycle of a single Jewish year. Each piece is a visual midrash in the tradition of Jewish creative commentary—imaginative re-envisionings as seen through a woman's lens illuminating the spiritual, political, and feminist lessons living in the Torah. Accompanied by a short commentary, every piece allows viewers to consider how Torah can be a continuing source of learning and discourse and reflect on what it means to them.

"Seeing Torah" Gallery Opening - Hebrew College  
<https://hebrewcollege.edu/events/seeing-torah/>

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## **News from Mary-Ellen Latino**

Until March 20th Mosesian center for the arts 321 Arsenal St. Watertown, MA 02472

"Threaded: Contemporary Fiber in New England"  
Mary Ellen's quilted piece: GOT EGGS?

Mary-Ellen was accepted into AQM Artist as Quiltmaker Fiber XIX, FAVA, Oberlin, Ohio 5/16-7/26/20 Nature's Muse: Kaleidoscopic Vision I

Mary-Ellen was accepted into Full Circle 2020, Art Cloth Network (ACN), Minneapolis Textile Center, Minn. MN, 5/20 The World is Watching!

Mary-Ellen was also accepted into SHE: An Expression of Womanhood, Annmarie Sculpture Garden and Arts Center, Solomons, MD Until 9/27/20

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## **News from Nancy Turbitt**

Nancy Turbitt will be giving a Lightning Talk lecture on her newest series of work at the SAQA Convention MoSAiQA in Toronto, Canada on Friday, March 20, 2020 at 1:15pm.

Hanging by a Thread: Using Art to Advocate

Often artists will work a series to explore artistic development or expression. However, in this case, Nancy will be talking instead about how an artist finds their way through



birthing a series that has a sense of advocacy. The narrative of the creation of her 'Habitat' series as well as how she plans to use her art to invite positive change is the focal point of her talk.



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### News from Julie Neu

Starting with the shooting at Columbine High School on April 20, 1999, Julie made a block with the name of each victim of the shootings in which more than ten people died at once, using the state flag of the shooting location as her design inspiration. She

sewed the blocks together to create one quilt for each massacre. To date, she has made 343 blocks in 16 quilts. This exhibit includes all 16 quilts, as well as “Bullet Holes,” in which 862 holes represent victims of mass shooting events large and small from 1990 to 2019, and “In Our Sights,” which includes pages from The New York Times covering the shooting in Las Vegas in 2017.

### **Memorial Quilts for Mass Shooting Victims**

**February 19 - March 28, 2020**

Francesca Anderson Fine Arts

56 Adams Street, Lexington, MA

[https://fafineart.com/current\\_show.html](https://fafineart.com/current_show.html)

Opening Reception - Saturday, February 29th from 3 - 6 PM

Gallery Talk - Saturday, March 14th from 1 - 2:30 PM

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### **News from 5 members in CT**

Clara Nartey, Diane Cadrain, Catherine Whall Smith, Judy Ross, and Kate Themel have an exhibit on view at Hartford Fine Art Gallery in East Hartford, CT titled “Thread Count”. This exhibit will be on view until March 31. Get a sneak preview of the exhibit in this blog post and learn more about the exhibiting artists.





## News from Wen Redmond

Wen has been accepted in the following exhibits.

Form and Function: Fiber Arts for the 21st Century, San Jose Museum of Quilts & Textiles Evolutions- Maria V. Howard Arts Center, NC



## MA/RI Regional Blog

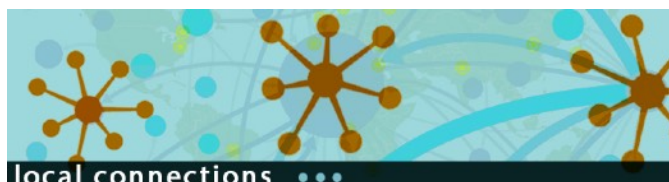
Contact Sue Bates (sueoftheglen@gmail.com) to submit information. The blog reaches an audience wider than just our email, so it is a great way to connect with people outside of SAQA to build your audience <http://ma-ri-saqa.blogspot.com>.

The blog is a wonderful way to introduce yourself to the region if you are new. Who doesn't love seeing photos of other artist's studio and works-in-progress? Give us news and photos of your exhibited artwork. Share your successes. Tell us about classes or workshops that you have planned.

## MA/RI Facebook Page



The SAQA MA/RI Facebook page is a closed page, only used and seen by members of SAQA MA/RI (including members who choose us as their second region). To join go to Facebook (<https://www.facebook.com/search>) and enter "SAQA MA/RI Members" in your search box and click the join box on the page. This is a great place to get feedback on pieces you are working on, to announce exhibits you are taking part in, or get a group together for an outing



### ~ Cape Cod Pod ~

Meets the first Thursday of the month, 11 am - 1 pm, at **Tumbleweeds Quilt Shop**, [www.tumbleweedquilts.com](http://www.tumbleweedquilts.com), 1919 Main St, Barnstable, MA Contact Jane Ashbrook for more information at [jane.ashbrook@yahoo.com](mailto:jane.ashbrook@yahoo.com)

### The Southeast Stitchers POD ~

The next meeting of the Southeast Stitchers Pod is in Franklin on Monday, March 23 at 1pm.

The Southeast Stitchers share work, offer advice and feedback, generate new ideas, and are a great support to each other. There is a lot of variety in the work presented. We would love to invite new members to join us in a fun and positive experience. We are ready for new ideas and new members to make our group even better. Contact Margaret at [mamcgrath27@gmail.com](mailto:mamcgrath27@gmail.com) to visit us.

### The SAQA MA/RI Crit Group ~

We began a virtual critique group using Zoom in January and will continue to meet the first Wednesday evening of the month 7:30 to 8:30 PM. The benefits are regular zoom meetings with MA/RI SAQA members to get a gentle critique and feedback, answer questions and discuss art quilts in general with no travel time involved. You need a working computer and willingness to use Zoom (it is free). Please email Sue Bates [Sueoftheglen@gmail.com](mailto:Sueoftheglen@gmail.com) if you are interested in joining.

All members are welcome to go to these Critique and POD meetings. If you are interested in joining or forming a group, please speak with Rebecca Szetela ([createsewingstudio@gmail.com](mailto:createsewingstudio@gmail.com)) or Sue Bates ([suebates@cox.net](mailto:suebates@cox.net) ).

### CALLS FOR ENTRY

If you know of any upcoming calls in our region (or outside of our region) please let Sue or Rebecca know so that they can be included here every month. In addition, check out the SAQA website list of Calls for Entry for other opportunities.

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**If you are still reading our newsletter at the very end, congratulations!**

A great tip from Ann Brauer!

Ann says, "One problem I used to have when I left the studio for a period of time was trying to decide what to work on next. Frequently I would have lost the rhythm and inspiration I had before I left and I would have become anxious about the next project. For me an easy solution is to make sure I have something to work on when I return. Maybe I leave a smaller project that needs finishing. Or I lay out the colors for a larger undertaking. That way I can do something that will work as I get back into the rhythm of the studio."

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**Susan Bates**  
**MA/RI Regional Representative**  
**Studio Art Quilt Associates**

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