

July 2019

Next MA/RI Regional Meetings:

Bring your bag lunch and a Show & Tell to share. Guests are always welcome.



Saturday, September 21, 2019. Blaine Sewing Machine Center, 1280 Oaklawn Ave., Cranston, RI. 10:00am - 2:00 pm (<http://www.blainesewing.net/>) Nancy Messier will be our guest speaker. She will share with us her beautiful miniature quilts and discuss her process and experience in creating them.



Saturday October 26, 2019. A Studio Tour with Jeanne Marklin. Jeanne has a lovely separate studio space on her home property in western Massachusetts, close to the Clark Art Institute and only 10 minutes to MASS MOCA. We will learn the story of Jeanne's creation of her separate studio, along with how she likes to work. Jeanne is currently on the SAQA Board of Directors and is chair of the SAQA Education Committee.

Regional meetings are also listed on our blog: <https://ma-ri-sqa.blogspot.com>



MA/RI Regional Exhibits

For information on our regional exhibits contact our Exhibition Chair: Elaine Hickey ehickey1202@gmail.com

SAQA MA/RI 2nd Regional Trunk Show: Flight of Ideas

The second **MA/RI Region Trunk Show** titled **"Flight of Ideas"** will open on Tuesday July 2nd at the Franklin Public Library . The exhibit consists of 40 small (12" x 12") art quilts that highlight the creativity and diversity of our Region's quilt artists. Over the next two years, the exhibit will be featured at libraries and other venues throughout the MA/RI Region and will also be exhibited at quilt and fiber art shows.

MA/RI Regional Blog

Contact Suzanne Munroe smunroe@cox.net to submit information. The blog reaches an

audience wider than just our email, so it is a great way to connect with people outside of SAQA to build your audience

<http://ma-ri-saqa.blogspot.com>.

The blog is a wonderful way to

introduce yourself to the region if you are new. Who doesn't love seeing photos of other artist's studio and works-in-progress? Give us news and photos of your exhibited artwork. Share your successes. Tell us about classes or workshops that you have planned.

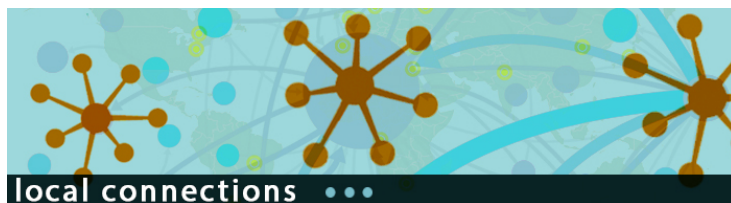
MA/RI Facebook Page

The SAQA MA/RI Facebook page is a closed page, only used and seen by members of SAQA MA/RI (including members

who choose us as their second region). To join go to Facebook ([https://](https://www.facebook.com/search)

www.facebook.com/search) and enter "**SAQA MA/RI Members**" in your search box and click the join box on the page. This is a great place to get feedback on pieces you are working on, to announce

exhibits you are taking part in, or get a group together for an outing



MA/RI LOCAL CONNECTIONS - Regional POD Meetings & Critique Group

~ Cape Cod Pod ~

Meets the first Thursday of the month, 11 am - 1 pm, at **Tumbleweeds Quilt Shop**, www.tumbleweedquilts.com, 1919 Main St, Barnstable, MA Contact Elaine Hickey for more information at ehickey1202@gmail.com.

~ Franklin, MA Critique Group ~

.If you live within reasonable driving distance to Franklin MA and can meet regularly during the week day, please contact Margaret McGrath at mamcgrath27@gmail.com. We do much more than just critique. We would love to add new members. Try us out!

~ Rhode Island Threads ~



The RI POD (Rhode Island Threads) . We are focusing on two upcoming exhibits in August and September.

If you are a SAQA Member in RI please consider joining us and check out our Facebook page, Rhode Island Threads!

Please RSVP to our coordinator, Karen McCann at memories.kmccann@gmail.com

All members are welcome to go to these Critique and POD meetings. If you are interested in joining or forming a group, please speak with Suzanne Munroe (smunroe@cox.net) or Sue Bates (suebates@cox.net).



Joined 6/10/2019 Sandra Cronauer-Mitra, Somerset, MA
Joined 5/20/2019 Rosalyn Elder, Jamaica Plain, MA
Joined 5/3/2019 Lorraine Haynes, Mashpee, MA
Joined 4/19/2019 Cathy Williamson, West Yarmouth, MA
Joined 4/2/2019 June House, Rehoboth, MA
Joined 4/4/2019 Rebecca Linson Szetela, Acton, MA

MEMBER NEWS

News from Dawn Allen:

Great American Road Trip, Opening Reception **July 11, 2019**
Amherst Town Hall, 4 Boltwood Ave, Amherst, Massachusetts 01002

Join Dawn at the Amherst town hall for the opening of "The Great American Road Trip" series features art pieces colorfully depicting vintage cars and trucks "traveling" all over the United States. The inspiration behind the show is my experience as a mother of young children, feeling trapped at times, lacking the freedom to go where-ever, when-ever! I chose to feature vehicles because the car is a symbol of total freedom. You can jump in and go anywhere at a moment's notice. The nostalgia of the antique vehicles from 1940-1970 is an important aspect of my work. The intention is to evoke a sense of "the good old days". Conveying the idea of being young and free and perhaps of "simpler" times.

News from Salley Mavor:



THE ART OF CUTE

Brickstore Museum, Kennebunk, Maine
May 1- August 31, 2019

Curated and produced by [Illustration Institute](#)

The Art Of Cute is an exhibition that takes a serious look at a powerful aesthetic that is often not taken seriously. The exhibit is organized into three sections: Normative Cute, Applied Cute and Meta Cute and will explore why we are drawn to that which is cute and how its impact is felt in life, in design and in art.

A selection of topical and political art by fiber artist Salley Mavor will be displayed in the Meta Cute or "beyond" cute category. This part of the exhibit explores how cute, combined with other aesthetics, can create

meaningful art that can be ironic, disturbing, political, joyous, humorous and provocative.

News from Tricia Deck:

“Oh Whale” was accepted into the show UNRAVEL: Fiber Art for Our Times Juried by Virginia B. Johnson of [Gather Here](#) On View: **May 17 - July 8, 2019**
Opening Reception: Friday, May 17, 7-9 pm Arlington Center for The Arts.

An exhibit of fiber arts of all kinds, UNRAVEL features artists whose work sheds light on tangled issues of our contemporary times. From pink hats for marches to quilts for social justice, fiber arts have moved out of the home to become an impactful vehicle for conversation and dialogue. **SAQA MARI members** Nancy Crasco, Alanna Nelson and Julie Neu are also among the 27 textile artists included in this exhibit.



News from Carol Anne Grotrain:

**TRADITIONAL SLOW STITCH:
INDIGO SHIBORI AND BORO |
CAROL ANNE GROTRIAN -
JULY 29 - AUGUST 2, 2019**

Traditional Slow Stitch: Indigo Shibori and Boro

If you love the idea of slow stitching, come experience two age-old Japanese traditions of hand sewing in this five-day workshop. Create new indigo-dyed cloth with shibori, where stitches are sewn, gathered and dyed. Designs are revealed as the sewing is removed. Thanks to centuries of experimentation, there are seemingly endless variations to try.

Then turn to boro, a tradition of patching and mending, born of a need to revive worn, once precious,

fabrics. Created by layering a variety of existing fabrics, our boro textiles will include the shibori dyed in class. Usually densely hand-stitched, boro has been called “country sashiko.”

Though shibori and boro both rely on, but are not limited to, simple running stitches, the results are elegant and complex. It's optional to quilt the layers with batting. Students at all levels are welcome.

Pro Chemical & Dye, Fall River, MA. | July 30-August 2

<https://prochemicalanddye.net/workshops/indigo-shibori-carol-anne-grotrian-2019.html>

News from Wen Redmond:

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Awarded the Acquisition Award Handcrafted Juried Exhibition, Maria V. Howard Arts Center, Rocky Mount, NC

Featured on TextileArtist.org

Delighted to be Juror SAQA Connections Australia Exhibit

Recent and upcoming Exhibits:

Eye of the Beholder, MD Federation of Art | Evolutions- Maria V. Howard Arts Center, NC | Sacred Threads | Craft Revolution, OCCCA, CA

Threaded online Exhibit <https://www.envisionartshow.com/threaded>

Solo Exhibit at the Ayers Loft Gallery in Lowell MA The Show should open on August 3rd. The Opening Reception that Saturday the 3d 3-7 pm (the gallery is open at 12:00 Saturdays)

Making the Imagination Real

Contemporary Art in Fiber

Website <http://www.wenredmond.com/>



News from Allison Wilbur:

Machine Quilting Retreat with Allison Wilbur

August 16 - 18 | Allison Wilbur Quilts and Meraki Stitch Studio

30 Cutler Street, Studio 101A & B, Warren RI

Take your machine quilting to the next level! This three day retreat will give you the skills, techniques and design ideas to confidently quilt complex motifs on your home sewing machine. Learn to respond to tension problems under the guidance of an experienced teacher. Topics include materials

(thread, batting, needles), machine set up, walking foot designs, meandering variations, feathers, machine trapunto, continuous curves, micro fill and design elements. Slide shows, videos and on-machine exercises help teach concepts in a variety of ways to solidify your understanding.

Allison's approach to quilting is based on the belief that quilting is half the creative processor making a quilt. As a machine quilting teacher, longarm quilter, pattern designer, and art quilter, Allison helps quilters build a quilting "vocabulary" of designs and motifs that fit into a variety of quilts.

To sign up, contact Allison Wilbur at allisonquilt@me.com. \$285 fee includes 15 hrs of instruction and 3 meals (Friday night dinner, lunch Saturday and Sunday). Fri, Aug 16 5:30 - 8:30, Sat & Sun, Aug 17 & 18, 9:00 - 5:00



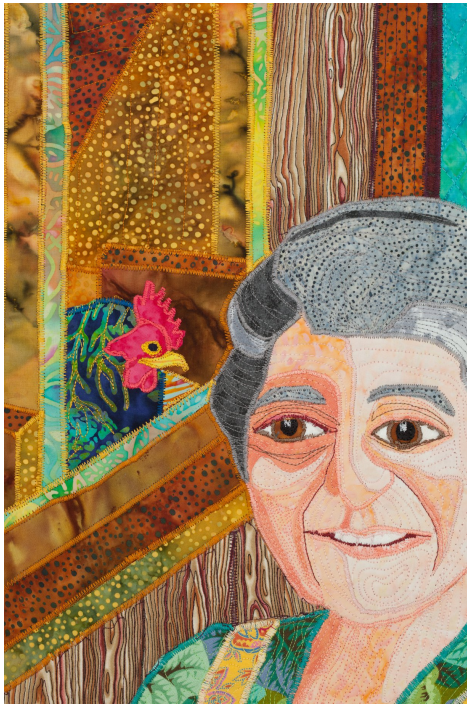
News from Suzanne Munroe

Two pieces "Connected" and "Grace all Grown Up" were juried into **"Quilt Portraits – We've Got Personality"** at the Brush Art Gallery. Show opens August 3, 2019. **Artists Reception Saturday, August 10, 2019**



News from Nancy Turbitt

My Grandmother and I will be traveling together to the Brush Art Gallery & Studios in Lowell MA for the exhibit, "Quilt Portraits - We've Got Personality", August 3 - September 14, 2019. Chosen for the show were **"Angelina's Eggs"** about my grandmother and **"Sunshine Grows By The Sidewalk"** which is a self-portrait.



News from Veronica Mays

My **"Phenomenal Mom"** quilt has been juried into a show "We've Got Personality", at The Artist Brush gallery in Lowell, Massachusetts, from August 3 - September 14!

CALLS FOR ENTRY

If you know of any upcoming calls in our region (or outside of our region) please let Suzanne or Sue know so that they can be included here every month. In addition, check out the SAQA website list of [Calls for Entry](#) for other opportunities.

Fiber Fusions - A Juried Quilt Exhibition 2019: Deadline Tuesday, July 9th, 2019

Whistler House Art of Museum. **Jurors:** Wen Redmond and Janice Jones

<http://www.whistlerhouse.org/index.php/en/exhibits/call-for-entries>

Fiber Focus 2019, Deadline July 9, 2019, Art St. Louis, MO Sept. 28-Oct. 24, 2019

www.artstlouis.org/index.php/2011-10-08-03-21-13/calls-for-entries/810-call-for-entries-fiber-focus-2019

The Shape of Memories Deadline: Mon Jul 15, 2019, starts: Sat Aug 24, 2019

Loft Artists Association, [Loft Artists Gallery, 575 Pacific Street, Stamford, CT](#)

International Quilt & Fiber Arts Festival, Deadline July 26, 2019

Pacific Northwest Quilt & Fiber Arts Museum, Everett WA

October 11-13, 2019

<https://www.qfamuseum.org/international-quilt-fiber-arts-festival.html>

[Know Your Meme: Stitching Viral Phenomena](#) Deadline, July 22, 2019 Know Your Meme and the San Jose Museum of Quilts and Textiles (SJMQT) have teamed up to explore the concept of the meme through fiber art.

2020 Women & the VOTE Deadline Aug. 18, 2019 The Loveland

Museum seeks submissions relating to the 100th Anniversary of Amendment 19, which granted women in the United States the right to vote

Opposites Attract (SAQA Global – All Members), Quilt Festival Chicago Spring

2020, Deadline: August 21, 2019. For more information visit <http://www.saqa.com/media/file/ExCom/Opposites%20Attract%20181206.pdf>.

Pawtucket Arts Collaborative (PAC) Juried Fall Show TEXTURE, Deadline:

Saturday, August 24th, 2019 Mill Gallery, Lorraine Mills, 560 Mineral Spring Avenue, Pawtucket RI, www.pawtucketartscollaborative.wildapricot.org/Textures-Juried-Exhibition

Art Quilt Elements 2020 Wayne Art Center - **Deadline October 13, 2019.** Selected quilts will be placed on display at Wayne Art Center March 29–May 2, 2020, Jurors Lewis Knauss - Amy Orr and Robin Schwalb www.artquilelements.org

Excellence in Fibers V, deadline September 10, 2019

Muskegon Museum of Art, Muskegon MI Dec. 12, 2019-March 15, 2020 and in catalog in Winter 2019/2020 Fiber Art Now fiberartnowentry.net

FAVA's 19th Biennial Exhibition of Contemporary Quilts, Deadline Dec. 1, 2019.

Runs *May 16 – July 26, 2020* The Artist as Quiltmaker is the second-longest-running art quilt exhibition in the world. Online submissions accepted from **June 1 through December 1, 2019** at www.callforentry.org or <https://www.favagallery.org/artist-as-quiltmaker-aqm>

The ME/NH/VT Region is excited to announce that we have just officially submitted a Regional Call for Entry to the SAQA website. *It may take a few days for all the details to be uploaded,

VISIONARY (SAQA Regional)—Maine Fiberarts —ME/NH/VT, Lead Region
MA/RI, CT & NY also eligible

Deadline: December 31, 2019



Theme: Visionary

is a clear-eyed exploration of what we see.

Think about events you

see happening in the years 2020 and 2021 or

what might happen in the future. Or think

about other ways that we "see." Some examples

might include "seeing" from a distant

vantage point or a close-up view, "seeing" through play or discovery, "seeing" through color or light and shadow.

Ebb & Flow (SAQA Global – All members), International Quilt Festival Houston, Houston, TX - October 2020, **Deadline: January 31, 2020.** For more information visit <http://www.saqa.com/calendar-detail.php?ID=6323>.

Beyond the Mirror (SAQA Global – All members), International Quilt Festival Houston, Houston, TX - October 2020, **Deadline: February 29, 2020.** For more information visit <http://www.saqa.com/calendar-detail.php?ID=6322>.

United We Quilt: Sewing Justice (online exhibition), Deadline: December 31, 2022.

A website that showcases a growing diverse online collection of quilted art and craft, all works focus on preserving our democracy, our Constitutional values, our compassion,

and our place in the world – in response to the current Administration in Washington, DC. The goals are to inspire quilters to create and share work with this theme, invite viewers to share and engage, and to create a sense of community and hope, inspiring advocacy and engagement. For more information visit <http://www.unitedwequilt.com/>

WORKSHOPS/LECTURES

ProChemical & Dye, Fall River, MA (www.prochemicalanddye.com) We are fortunate to have a fantastic facility in our region with great multi-day workshops with nationally known teachers. Here are the remaining classes in 2019 that still have openings:

ProChem 2019 Visiting Artist Workshops:

June 10-14, 2019	Sue Beevers Painted Wholecloth Quilts
July 15-19, 2019	Lisa Walton (SAQA President) Permission to Play
July 29-August 2, 2019	Carol Anne Grotrian Traditional Slow Stitch: Indigo Shibori & Boro
October 17-18, 2019	Vicki Jensen Get Started Dyeing Wool and Animal Fibers

SAQA President Lisa Walton to Teach at ProChem July 15-19, 2019

SAQA's president Lisa Walton (<https://lisawaltonartist.com/>) is scheduled to teach a class at ProChemical and Dye (<https://prochemicalanddye.net>), 126 Shove St., Fall River, MA, titled “**Permission to Play**”, from **July 15-19, 2019**. Lisa is joining us from Australia. “Permission to Play” is an opportunity to play with a wide range of surface design tools and techniques. This 3-day workshop will explore color, textures and embellishments. It is suitable for all levels.

Skills learned will include:

- Stamp designing and making with compressed sponge and other stamp making materials
- Fabric painting, sun printing, manipulation, patterning, mark making
- Thermofax screen printing
- Stenciling
- Textured rubbings using a wide variety of natural and supplied surfaces
- Painted fusibles
- Foiling
- Deconstructed Screen Printing

Suzanne Munroe
MA/RI Regional Representative
Studio Art Quilt Associates
smunroe@cox.net
401-524-1608 (c)
www.suzannemunroe.com

Susan Bates
MA/RI Regional Representative
Studio Art Quilt Associates
Sueoftheglen@gmail.com
401- 862-3032 (c)

