

#### News from your Regional Reps

A very special thank you to **Suzanne Munroe** for her two years as our Regional Rep!

And a very warm welcome to **Rebecca Szetela** as incoming Regional Rep!

Our MA/RI Region is fortunate to have many volunteers including two regional reps who share responsibilities. Ask anyone who has volunteered and you will hear what a great experience it is. So consider volunteering as opportunities arise!

#### Next MA/RI Regional Meetings:

Bring your bag lunch and a Show & Tell to share. Guests are always welcome.

**March 21, 2020** - Meraki Stitch Studio, 30 Cutler Street, Warren RI Speaker: Rochelle Blease - Starting your own business, growing your business.

**June 6, 2020** - Franklin Mills Fabric Store, 305 Union St, Franklin, MA 02038 Panel discussion Topics: Working in a Series, Finding Your Voice, and Building Confidence.

**Sept. 12, 2020** - ProChem in Fall River, MA

**Friday, Sept. 11, 2020** EXPLORING MONOPRINTING with June House, at PRO Chem, Fall River, MA

**\*\* Cost is \$75 plus supplies paid to ProChem the day of the workshop. Checks payable to SAQA and collected at our March and June meetings, or mailed to Sue Bates, *There is room for only ten participants and will be filled in order of receipt of check.* Contact Sue for more information [Sueoftheglen@gmail.com](mailto:Sueoftheglen@gmail.com) 401- 862-3032 (c)**

This full-day workshop will cover all steps involved in monoprinting with MX dyes, including setting up the work space; preparing dye and soda ash solutions; printing, and finishing the fabrics. Students will start out working with one color on layer-cake size fabrics to get familiar with the way the tools, dyes, and fabric work together, and the steps required to get a good print. You will quickly move on to working larger, combining tools, colors, and techniques to get a wide range of artistic effects. By noon you will have tried a variety of dye application methods and mark-making techniques, and the afternoon will be devoted to production. You can expect to print about 6 yards of printed fabric over



the course of the day. Participants will be provided with information about purchasing and prepping their fabric at home prior to class.

We want to hear from you! What would you like our next topic to be? Let Sue Bates at [Sueoftheglen@gmail.com](mailto:Sueoftheglen@gmail.com) or Rebecca Szetela at [createsewingstudio@gmail.com](mailto:createsewingstudio@gmail.com) know!! Thanks for your input.

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## MA/RI Regional Exhibits

For information on our regional exhibits contact our Exhibition Chair: Elaine Hickey [ehickey1202@gmail.com](mailto:ehickey1202@gmail.com)

### SAQA MA/RI 2<sup>nd</sup> Regional Trunk Show: Flight of Ideas

The second **MA/RI Region Trunk Show** titled “**Flight of Ideas**” opened on July 2nd at the Franklin Public Library, then traveled to Melrose, Ma. In February, it will be hung at the Eastman Library and in May it will be hung at the Mashpee library.

We are looking to YOU to help co-ordinate a show at YOUR local library, or venue. Please contact Elaine if you are able to help out showcasing this amazing Trunk Show in your area.

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**Call of Entry to our next Regional Exhibit - Edges.** The exhibit will open at New

## MEMBER NEWS

England Quilt Museum in Jan, 2021 and move to Highfield Hall in April 2021.

**Theme:** We encounter many edges in our lives - the edge between water and land, land and sky, day and night, fall and winter, hope and discouragement. We can equally live on the edge, negotiating a path between difficult options or exploring life to its limits. <http://www.saqa.com/calendar-detail.php?ID=6638>

Artists are invited to explore and present their own interpretation of the theme, “Edges”.

**Juror:** Anastasia Azure

**September 2, 2019:** Call for entry

**June 22, 2020:** **Online entry opens**

**July 21, 2020:** Online entry deadline at 11:59 pm EST

**August 18, 2020:** Notification of acceptance (All notifications will be sent via email)

**September 30, 2020:** Additional images due if requested for catalog

**December 14, 2020:** Accepted artwork delivery date

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Joined 12/29/2019 Kim Kaufman Great Barrington, MA

## MEMBER NEWS

### **Thread Painting with Concord Piecemakers**

Betsey Habich will be the speaker on Wednesday April 15 and will give a workshop on Saturday April 18. Betsey will be teaching thread painting and this workshop is open to all for \$80 including two kits. Please contact Elana Schreiber for more details: [lahsch@verizon.net](mailto:lahsch@verizon.net)

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### **News from Veronica Mays**

For the third consecutive year, Veronica will have a solo quilt display at the Newport Public Library during the month of February!

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### **News from Denise Konicek**

Denise Konicek has been invited by Arlington Center for the Arts (ACA) to do a six-month show at their satellite exhibit space, Workbar, 1167 Mass Ave, Arlington MA from January 22 through June 20, 2020.

The opening reception will be Thursday January 30 from 5:30 to 7:30pm. Denise will be exhibiting at least 15 of her works. Three other artists will also exhibit: Kiyomi Yatsuhashi (shibori master), Janet Stone (photographer), and



Karen Swyers (painter). There is copious free parking at Workbar, which is a historic piano factory that has been converted to a multi-use complex.

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### News from Allison Wilbur

Allison Wilbur is part of a three person exhibit at **The Bunny Fain Gallery at Temple Habonim in Barrington** (165 New Meadow Rd). The gallery is open through February 27 from 9 AM to 4 PM Monday through Thursday and 9



AM to noon on Friday.

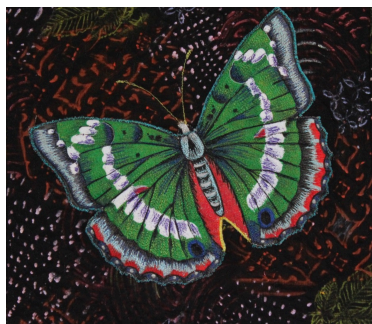
Allison Wilbur Classes at [Meraki Stitch Studio](#) in Warren, Rhode Island

**Thread Painted Butterfly** (March 30 and April 6 from 1:30 - 3:30)

If you have been curious about thread painting but felt intimidated, this class is a great starting project; it is small and easily finished and looks more complex than it is!

**Stitched Indigo Dyeing** on February 21 (from 10:00 - 3:00)

This class will focus on stitched designs and will involve some pre dyeing day homework, so please sign up early if you can (stitching takes time).





## News from Dawn Allen



Great American Road Trip: Fiber Art  
Mill 180 Park 180 Pleasant St #217 Easthampton, MA 01027

OPENING EVENT: March 14 3:30-5:30 at Mill 180 Park in Easthampton MA with fun facts tour of the states in a great indoor park which can be enjoyed by the entire family.\*

The Great American Road Trip fiber art series will be on display the the Mill 180 Indoor Park in Easthampton MA March 14 - April 6 2020

"The Great American Road Trip" series features fiber art pieces colorfully depicting vintage cars and trucks "traveling" all over the United States. The inspiration behind the show is my experience as a mother of young children, feeling trapped at times, lacking the freedom to go where-ever, when-ever! I chose to feature vehicles because the car is a symbol of total freedom. You can jump in and go anywhere at a moment's notice. The nostalgia of the antique vehicles from 1940-1970 is an important aspect of my work. The intention is to evoke a sense of "the good old days". Conveying the idea of being young and free and perhaps of "simpler" times.

Most importantly "The Great American Road Trip" series is uplifting. The pieces are brightly colored, cheerful images of places we can all relate to, or places we would love to go.

\*\$25 donations to the artist get a print of one of the Great American Road Trip pieces or an animal print at the opening event only.

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### **News from Ann Ribbons**

Ann will be in a show at the Mosesian Center for the Arts in Watertown. The exhibit is called "Threaded - Contemporary Fiber in New England" and it opens February 6. Ann's quilt, "Explosion."



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### **News from Mary-Ellen Latino**

2/6-3/20 Mosesian center for the arts 321 Arsenal St. Watertown, MA 02472  
"Threaded: Contemporary Fiber in New England"  
Mary Ellen's quilted piece: GOT EGGS?

Mary-Ellen was accepted into AQM Artist as Quiltmaker Fiber XIX, FAVA,  
Oberlin, Ohio 5/16-7/26/20 Nature's Muse: Kaleidoscopic Vision I

Mary-Ellen was accepted into Full Circle 2020, Art Cloth Network (ACN),  
Minneapolis Textile Center, Minn. MN, 5/20 The World is Watching!

Mary-Ellen was also accepted into SHE: An Expression of Womanhood,  
Annmarie Sculpture Garden and Arts Center, Solomons, MD  
2/14/20-9/27/20

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### **News from Nancy Turbitt**

Nancy Turbitt will be giving a Lightning Talk lecture on her newest series of work at the  
SAQA Convention MoSAiQA in Toronto, Canada on Friday, March 20, 2020 at 1:15pm.



## Hanging by a Thread: Using Art to Advocate

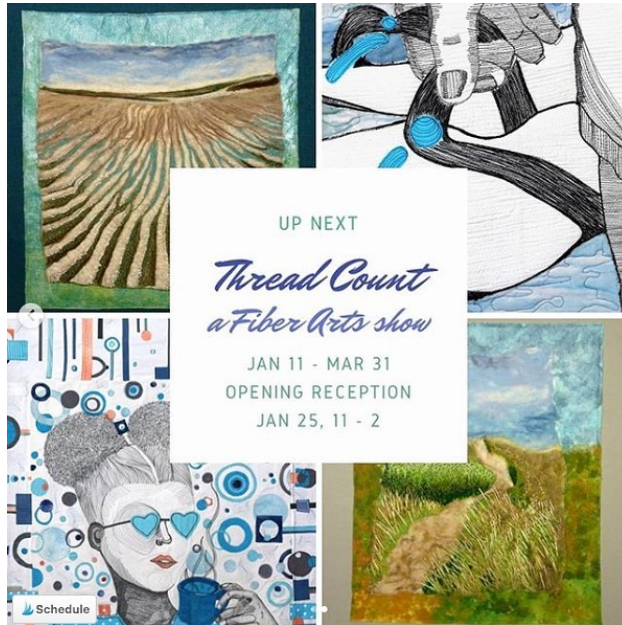
Often artists will work a series to explore artistic development or expression. However, in this case, Nancy will be talking instead about how an artist finds their way through birthing a series that has a sense of advocacy. The narrative of the creation of her 'Habitat' series as well as how she plans to use her art to invite positive change is the focal point of her talk.





## News from 5 members in CT

Clara Nartey, Diane Cadrain, Catherine Whall Smith, Judy Ross, and Kate Themel have an exhibit on view at Hartford Fine Art Gallery in East Hartford, CT titled "Thread Count". This exhibit will be on view until March 31. Get a sneak preview of the exhibit in [this blog post](#) and learn more about the exhibiting artists.



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## News from Wen Redmond

Wen has been accepted in the following exhibits.

**Form and Function: Fiber Arts for the 21st Century**, San Jose Museum of Quilts & Textiles

**Evolutions-** Maria V. Howard Arts Center, NC

## MA/RI Regional Blog

Contact Sue Bates ([sueoftheglen@gmail.com](mailto:sueoftheglen@gmail.com)) to submit information. The blog reaches an audience wider than just our email, so it is a great way to connect with people outside of SAQA to build your audience <http://ma-ri-saqa.blogspot.com>.



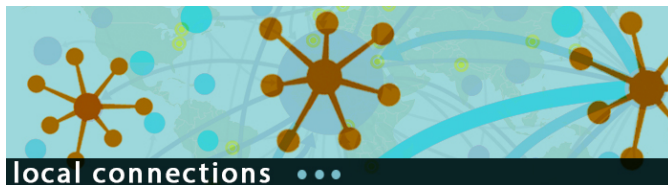
The blog is a wonderful way to introduce yourself to the region if you are new. Who doesn't love seeing photos of other artist's studio and works-in-progress?

Give us news and photos of your exhibited artwork. Share your successes. Tell us about classes or workshops that you have planned.

## MA/RI Facebook Page



The SAQA MA/RI Facebook page is a closed page, only used and seen by members of SAQA MA/RI (including members who choose us as their second region). To join go to Facebook (<https://www.facebook.com/search>) and enter “SAQA MA/RI Members” in your search box and click the join box on the page. This is a great place to get feedback on pieces you are working on, to announce exhibits you are taking part in, or get a group together for an outing



### ~ Cape Cod Pod ~

Meets the first Thursday of the month, 11 am - 1 pm, at Tumbleweeds Quilt Shop, [www.tumbleweedquilts.com](http://www.tumbleweedquilts.com), 1919 Main St, Barnstable, MA Contact

Jane Ashbrook for more information at [jane.ashbrook@yahoo.com](mailto:jane.ashbrook@yahoo.com)

### The Southeast Stitchers POD ~

The Southeast Stitchers POD will meet on Monday February 17 at 1 PM in Clinton, MA We share our work, offer advice and feedback, generate new ideas, and are a great support to each other. There is a lot of variety in the work presented. We would love to invite new members to join us in a fun and positive experience. We are ready for new ideas and new members to make our group even better. Contact Margaret at [mamcgrath27@gmail.com](mailto:mamcgrath27@gmail.com) to visit us.

All members are welcome to go to these Critique and POD meetings. If you are interested in joining or forming a group, please speak with Suzanne Munroe ([smunroe@cox.net](mailto:smunroe@cox.net)) or Sue Bates ([suebates@cox.net](mailto:suebates@cox.net)).

### The SAQA MA/RI Crit Group ~

We began a virtual critique group using Zoom in January and will continue to meet the first Wednesday evening of the month 7:30 to 8:30 PM. The benefits are regular zoom meetings with MA/RI SAQA members to get a gentle critique and feedback, answer questions and

discuss art quilts in general with no travel time involved. You need a working computer and willingness to use Zoom (it is free). Please email Sue Bates [Sueoftheglen@gmail.com](mailto:Sueoftheglen@gmail.com) if you are interested in joining.

## **CALLS FOR ENTRY**

If you know of any upcoming calls in our region (or outside of our region) please let Sue or Rebecca know so that they can be included here every month. In addition, check out the SAQA website list of [Calls for Entry](#) for other opportunities.

**Beyond the Mirror** (SAQA Global - All members), International Quilt Festival Houston, Houston, TX - October 2020, **Deadline: February 29, 2020.** For more information visit <http://www.saqa.com/calendar-detail.php?ID=6322>.

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**If you are still reading our newsletter at the very end, congratulations!**

Some great tips and inspiration from **Wen Redmond!**

When asked about my favorite Fusible, I suggest,

TRANS-WEB FUSIBLE WEB HTC4000. (Comes with backing paper, I use it for carrier sheets when printing photos on fabric with my inkjet printer. In fact, I wrote a book about it! Digital Fiber! Can be found in Amazon)

By the bolt with release paper- <https://www.amazon.com/HTC-4000-Trans-Web-Fusi.../.../B004KZ3WJM>

smaller packages can be found- i.e.- Trans-Web Fusible Web Sheet-36"x 16" | JOANN

I have a tab on my blog with more favorite products- <http://fiberartgoddess.blogspot.com/p/favorite-products.html>

My favorite quote- the one that inspired me to move my art 'out' there is by Anais Nin

‘And the day came when it became more painful to remain tightly closed in a bud than the risk it took to bloom.’





**Susan Bates**  
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**Studio Art Quilt Associates**

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