

SAQA MA/RI Regional Newsletter May 2019

Next MA/RI Regional Meetings:

Bring your bag lunch and a Show & Tell to share. Guests are always welcome.



Saturday, June 1, 2019. Wayside Sewing, 10:00 am to 2:00 pm, 1021 Boston Post Rd E, Marlborough, MA (www.waysidesewing.com)

Photographing Your Quilts with Sue Bleiweiss. Sue will explain in detail how to photograph your quilts for a Call to Entry, from interpreting the requirements, to taking the photo using your own camera, to file preparation, to submission of the entry.



Saturday, September 21, 2019. Blaine Sewing Machine Center, 1280 Oaklawn Ave., Cranston, RI. 10:00am - 2:00 pm (http://www.blainesewing.net/) Nancy Messier will be our guest speaker. She will share with us her beautiful miniature quilts and discuss her process and experience in creating them.



Saturday October 26, 2019. A Studio Tour with Jeanne Marklin. Jeanne has a lovely separate studio space on her home property in western Massachusetts, close to the Clark Art Institute and only 10 minutes to MASS MOCA. We will learn the story of Jeanne's creation of her separate studio, along with how she likes to work. Jeanne is currently on the SAQA Board of Directors and is chair of the SAQA Education Committee.

Regional meetings are also listed on our blog: https://ma-ri-saqa.blogspot.com



MA/RI Regional Exhibits / Call for entries

For information on our regional exhibits contact our Exhibition Chair: Elaine Hickey ehickey1202@gmail.com

SAQA MA/RI 2nd Regional Trunk Show: Flight of Ideas

We are accepting entries for the MA/RI 2nd Trunk Show: Flight of Ideas. All MA/RI SAQA members, including members who have chosen MA/RI as second region, are eligible to enter.

The deadline is May 31, 2019.

The premier location will be at the Franklin Library, Franklin, MA, July 1 – 31, 2019. Other venues will follow. Works will also be posted to the SAQA regional Facebook Page and the SAQA regional Blog.

This traveling show will consist of small works sized 12" x 12" with a finished edge. Members may submit up to three works. This is a non-juried show. All works submitted will be exhibited. The purpose of the showcase is to demonstrate the vast individual techniques and talents of our regional membership, allowing them to exhibit their defining style in a small format.

Contact Elaine Hickey at ehickey1202@gmail.com for a copy of the detailed Call for Entry document and entry form or obtain it from the SAQA website under Calls for Entry (http://www.saqa.com/calendar.php?ID=9).

Mail your finished pieces to: Suzanne Munroe, 246 Sowams Road, Barrington, RI 02806 with your entry fee - or pay online at saqa.com in the upper right hand corner click on the "store" button, then click on "Pay Saqa Fees" and look for Flight of Ideas.

Regional Exhibitions:

EXPLORATIONS: JOURNEYS IN CREATIVITY: INSIDE THE QUILT ARTIST'S STUDIO

This exhibit is the second of a two part exhibit: Show #2 April 3-June 23, 2019 New England Quilt Museum (NEQM) 18 SHATTUCK ST, LOWELL, MA

Explorations: Journeys in Creativity contains masterfully creative artwork by 24 professional quilt artists who are members of the New England regions of Studio Art Quilt Associates, Inc. (SAQA). In each show, 12 of the artists displays a 30" x 50" art quilt showcasing the signature technique for which they have been selected.

Part II participating artists include: Ann Brauer, Sue Colozzi, Janis Doucette, Janice Jones, Mary-Ellen Latino, Marya Lowe, Jeanne Marklin, Valerie Maser-Flanagan, Sharon McCartney, Suzanne Munroe, Wen Redmond, and Sarah Ann Smith.

MA/RI Regional Blog



Contact Suzanne Munroe smunroe@cox.net to submit information. The blog reaches an audience wider than just our email, so it is a great way to connect with people outside of SAQA to build your audience http://ma-ri-saqa.blogspot.com.

The blog is a wonderful way to introduce yourself to the region if you are new. Who doesn't love seeing photos of other artist's studio and works-in-progress? Give us news and photos of your exhibited artwork. Share your successes. Tell us about classes or workshops that you have planned.

MA/RI Facebook Page



The SAQA MA/RI Facebook page is a closed page, only used and seen by members of SAQA MA/RI (including members who choose us as their second region). To join go to Facebook (https://www.facebook.com/search) and enter "SAQA MA/RI Members" in your search box and click the join box on the page. This is a great place to get feedback on pieces you are working on, to announce exhibits you are taking part in, or get a group together for an outing.



MA/RI LOCAL CONNECTIONS - Regional POD Meetings & Critique Group

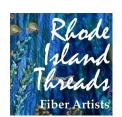
~ Cape Cod Pod ~

Meets the first Thursday of the month, 11 am - 1 pm, at **Tumbleweeds Quilt Shop**, www.tumbleweedquilts.com, 1919 Main St, Barnstable, MA Contact Elaine Hickey for more information at ehickey1202@gmail.com.

~ Franklin, MA Critique Group ~

.If you live within reasonable driving distance to Franklin MA and can meet regularly during the week day, please contact Margaret McGrath at mamcgrath27@gmail.com. We do much more than just critique. We would love to add new members. Try us out!

~ Rhode Island Threads ~



The RI POD (Rhode Island Threads) will have their next meeting on June 22, 2019 noon to 3 PM Place TBD. We are focusing on two upcoming exhibits in August and September. If you are a SAQA Member in RI please consider joining us and check out our Facebook

page, Rhode Island Threads! Please RSVP to our new coordinator, Karen McCann

at memories.kmccann@gmail.com.

Last month we worked hard on our Artist Statements! It was great to get the feedback from the group.

All members are welcome to go to these Critique and POD meetings. If you are interested in joining or forming a group, please speak with Suzanne Munroe (smunroe@cox.net) or Sue Bates (suebates@cox.net).





Joined 4/19/2019 Cathy Williamson, West Yarmouth, MA
Joined 4/2/2019 June House, Rehoboth, MA
Joined 4/4/2019 Rebecca Linson Szetela, Acton, MA
Joined 03/08/2019 Kris Pelletier, West Yarmouth, MA
Joined 3/5/2019 Denise Konicek of Winchester, MA
Joined 2/8/2019 Alyson Lombard of Portsmouth, RI

MEMBER NEWS



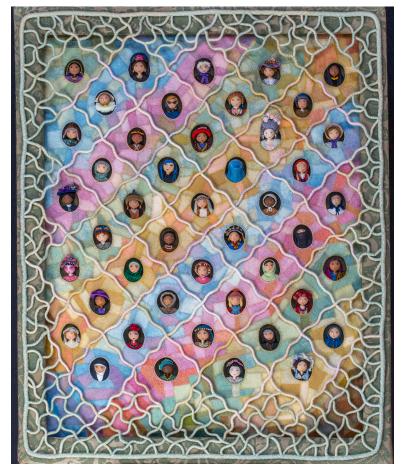
Art Exhibition of Memorial Quilts through the Victims Quilt Project

Disarming: Memorial Quilts for Mass Shooting Victims | April 20 – June 10, 2019,

Arlington, MA - The Arlington Center for the Arts is pleased to be presenting *Disarming: Memorial Quilts for Mass Shooting Victims*, a quilt exhibition on view April 20 to June 10, 2019.



News from Salley Mavor:



THE ART OF CUTE Brickstore Museum, Kennebunk, Maine

May 1- August 31, 2019

Curated and produced by <u>Illustration</u>
<u>Institute</u>

The Art Of Cute is an exhibition that takes a serious look at a powerful aesthetic that is often not taken seriously. The exhibit is organized into three sections: Normative Cute, Applied Cute and Meta Cute and will explore why we are drawn to that which is cute and how its impact is felt in life, in design and in art.

A selection of topical and political art by fiber artist Salley Mavor will be displayed in the Meta Cute or "beyond" cute category. This part of the exhibit

explores how cute, combined with other aesthetics, can create meaningful art that can be ironic, disturbing, political, joyous, humorous and provocative.



News From Ann Ribbens:

Ann has been accepted into a juried exhibition called "**Journeys Onward**". It was a call open to veterans and their immediate families by the Wickford (RI) Art Association. Her husband was a Vietnam veteran and is featured in the guilt that she entered.

The exhibit which runs from **May 17th thru June 16th, 2019.** The opening reception on Sunday, May 19th, 1 -3 PM, at the WAA Gallery, 36 Beach Street, North Kingstown, RI.





The <u>Essex Art Center</u> in Lawrence, MA presents "Outside the Ordinary," on view from March 22 to May 31, 2019. The exhibit features the work eight SAQA MARI members.



The common thread binding the separate works together is the outside, the world that surrounds all of us. Each artist hopes that together their works will excite viewers to expand their own perception of the natural world outside to include a renewed awareness of its beauty, its particularity, and it's fragility requiring our care and protection.

The artists include former Andover resident, Betsy Abbott of North Andover, Agusta Agustsson of Melrose, Tarja Cockell of North Andover, Sue Colozzi of Reading, Janis Doucette of North Reading, Anne Kimball of Lexington, Madalene Axford Murphy of Amesbury, and Alanna Nelson of Melrose.

News from Ann Brauer:





First two of my quilts will be sent to the Residence of the US Ambassador to Guyana as part of the Art in the Embassies Program. The show at the embassy is designed to celebrate the 50th anniversary of walking on the moon as a rock from the moon was presented to the government of Guyana.

The two quilts are "green circle" copyright Ann Brauer 2015. Photo by John Polak. 40x40"

And Pluto is a planet". 40x40 inches. Copyright Ann Brauer 2015. Image by John Polak.

In addition I will be showing at the Paradise City Arts Festival in Northampton, MA on May 25-27. For more infowww.paradisecityarts.com

Finally I will be joining in the 10th anniversary celebration of the Federal District Court House in Springfield, MA which includes twelve of my quilts specially designed for the space.

News from Wen Redmond:

Honored with the *Acquisition Award* at Handcrafted Juried Exhibition, Maria V. Howard Arts Museum, Rocky Mount, NC

Published in online magazine TextileArtist.org

Among other exhibits, including Explorations AT THE NEQM, I recently had a solo show at World of Threads, Canada

I'll be teaching with Contemporary Fiber Artists of Louisiana, Baton Rouge,

Louisiana June 8, 9, and 10

Digital Explorations Workshop

and

August 16-18, 2019 <u>Pacific Northwest Art School, Whidbey Island, Coupeville, WA Digital Explorations Workshop</u>



Quilt for Change has a new project!

"Sister Artists" was launched in March. The main goal of this project is to raise funds for victims of Gender Based Violence (GBV) in Mali in West Africa through an online auction of art quilts.

Quilt for Change is looking for quilt artists to collaborate with these women and turn their embroidered blocks into art quilts. The quilts will be exhibited in Washington, DC in the fall

of this year (venue to be determined), and then auctioned online to raise funds for Sini Brodage in Mali. Photos of the quilts will also be posted on the *Quilt for Change* and *The Advocacy Project's* websites.

If you would like to be part in this project, the details are on our website here: QuiltforChange.org and on The Advocacy Project's website.

News from Mary-Ellen Latino:

Mary- Ellen will be exhibiting in:

- 1. Color Affects, ACN at Austin-Berstrom International Airport, Austin TX thru 5/2019
- 2. Explorations in Creativity, SAQA NE regional exhibit, Lowell Quilt Museum thru 6/2019
- 3. Metamorphosis, SAQA traveling Global Exhibit, Quilt Canada, Ottowa, Canada, 6/12-15/2019
- 4. Textile Posters SAQA raveling Global Exhibit, 6 venues throughout Australia 2019

CALLS FOR ENTRY

If you know of any upcoming calls in our region (or outside of our region) please let Suzanne or Sue know so that they can be included here every month. In addition, check out the SAQA website list of Calls for Entry for other opportunities.

<u>Musica!</u> (SAQA Global - All members), For more information: http://www.saqa.com/calendar-detail.php?ID=6011, National Quilt Museum, Paducah, KY, **Deadline: May 31, 2019**

Eye Contact: Creating a Connection, Sacred Threads, Deadline May 31, 2019. Sacred Threads 2019 will have a special installation exhibit planned called "Eye Contact: Creating a Connection". They are asking artists to make 23" x 5" pieces that feature eyes. Any fiber/mixed media technique and materials is allowed, finished using any method. No sleeves are needed. For more information visit http://sacredthreadsquilts.com/html/iseeyou.html.

<u>Quilt Portraits -- We've Got Personality</u>, Brush Gallery, Lowell, MA <u>Deadline June</u> **14, 2019.** Exhibits August 3 to Sept 14, 2019 http://www.thebrush.org/exhibits.htm
Prospectus

<u>Aloft</u> (SAQA Global), Deadline June 30, 2019. AQS 2020 - various locations. This exhibition will premiere in 2020 at AQS. Exact dates TBD.

<u>Fiber Fusions - A Juried Quilt Exhibition 2019</u>: Tuesday, July 9th, 2019 Whistler House Art of Museum. Jurors: Wen Redmond and Janice Jones http://www.whistlerhouse.org/index.php/en/exhibits/call-for-entries

<u>Opposites Attract</u> (SAQA Global – All Members), Quilt Festival Chicago Spring 2020, Deadline: August 21, 2019. For more information visit http://www.saqa.com/media/file/ExCom/Opposites%20Attract%20181206.pdf.

<u>Art Quilt Elements 2020</u> Wayne Art Center - **Deadline October 13, 2019.** Selected quilts will be placed on display at Wayne Art Center March 29–May 2, 2020, Jurors Lewis Knauss - Amy Orr and Robin Schwalb <u>www.artquiltelements.org</u>

<u>Ebb & Flow</u> (SAQA Global – All members), International Quilt Festival Houston, Houston, TX - October 2020, **Deadline: January 31, 2020.** For more information visit http://www.saqa.com/calendar-detail.php?ID=6323.

<u>Beyond the Mirror</u> (SAQA Global – All members), International Quilt Festival Houston, Houston, TX - October 2020, **Deadline: February 29, 2020.** For more information visit http://www.saqa.com/calendar-detail.php?ID=6322.

<u>United We Quilt: Sewing Justice</u> (online exhibition), Deadline: December 31, 2022.

A website that showcases a growing diverse online collection of quilted art and craft, all works focus on preserving our democracy, our Constitutional values, our compassion, and our place in the world – in response to the current Administration in Washington, DC. The goals are to inspire quilters to create and share work with this theme, invite viewers to share and engage, and to create a sense of community and hope, inspiring advocacy and engagement. For more information visit https://www.unitedwequilt.com/

WORKSHOPS/LECTURES

ProChemical & Dye, Fall River, MA (www.prochemicalanddye.com) We are fortunate to have a fantastic facility in our region with great multi-day workshops with nationally known teachers. Here are the remaining classes in 2019 that still have openings:

ProChem 2019 Visiting Artist Workshops:

May 13-17, 2019	Carol Soderlund True Colors
June 10-14, 2019	Sue Beevers Painted Wholecloth Quilts
July 15-19, 2019	Lisa Walton (SAQA President) Permission to Play
July 29-August 2, 2019	Carol Anne Grotrian Traditional Slow Stitch: Indigo Shibori
&Boro	·
October 17-18, 2019	Vicki Jensen Get Started Dyeing Wool and Animal Fibers

SAQA President Lisa Walton to Teach at ProChem July 15-19, 2019

SAQA's president Lisa Walton (https://lisawaltonartist.com/) is scheduled to teach a class at ProChemical and Dye (https://prochemicalanddye.net), 126 Shove St., Fall River, MA, titled "Permission to Play", from July 15-19, 2019. Lisa is joining us from Australia. "Permission to Play" is an opportunity to play with a wide range of surface design tools and techniques. This 3-day workshop will explore color, textures and embellishments. It is suitable for all levels.

Skills learned will include:

- Stamp designing and making with compressed sponge and other stamp making materials
- Fabric painting, sun printing, manipulation, patterning, mark making
- Thermofax screen printing
- Stenciling
- Textured rubbings using a wide variety of natural and supplied surfaces
- Painted fusibles
- Foiling
- Deconstructed Screen Printing

Other News

The 2019 SAQA Annual Benefit Auction

Be part of SAQA's most-anticipated fund-raising event! Donate a 12 x 12-inch art quilt to our 2019 Benefit Auction to support our exhibition and outreach programs. The final deadline is June 1, 2019. The 2019 auction will take place online from September 13 through October 6, 2019.

How to Donate a Quilt to the Auction » Questions? Please email us at auction@saqa.com

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