

SAQA MA/RI Regional Newsletter

September 2018

A great deal of work by our wonderful Exhibition Committee is coming to fruition this month! Our current regional show, ***Stepping Inside the Outside***, opens this month on Saturday, September 8, 2018 at Highfield Hall in Falmouth.

Our congratulations to all of the artists exhibiting! Thirty regional members will be represented in the 35 juried quilts on display. Highfield Hall is a restored Victorian estate, complete with beautiful outdoor gardens which visitors are encouraged to explore.

The reception is being held from 1:00 pm – 3:00 pm on Sunday, September 9, 2018, following our regional meeting at the Falmouth Art Center. Admission to Highfield Hall is \$10 (seniors 65+ are \$8).

In addition to our show, another fiber exhibit curated by “Fiber Arts Now” magazine editor in chief, Marcia Young, entitled “Tapestry in New England and Beyond,” will also be on view. We suggest you bring your lunch to eat during the regional meeting and make it a day trip filled with fiber viewing!

A second venue has also been added to our show, as ***Stepping Inside the Outside*** was invited to the Bristol Art Museum in Bristol, RI from February 1 – March 10, 2019. A former carriage house, the light and airy gallery spaces in this museum promise to provide a unique setting for the quilts in the exhibit. Both of the jurors for ***Stepping Inside the Outside***, Mary Horrocks and Joshua Willis, will have works on display at this venue as part of the exhibit.

The catalog for the ***Stepping Inside the Outside*** exhibit is already available from Amazon.com. Or you can buy one at the meeting at the Falmouth Art Center, or the reception at Highfield Hall & Gardens in Falmouth, MA on September 9.

We can't thank our Exhibition Committee enough! A special thank you goes to Nancy Turbitt, our chair, who has kept this process on course over the last year. She has been assisted by Sue Colozzi, Allison Wilbur, Jeanne Holtzman, and Dixie Walker. This team has worked hard to make this an exhibition to be proud of and to enjoy.

Our second exhibition, ***Explorations: Journeys in Creativity: The Artist's Studio, Part 1***, will debut in October (see meetings below). The full color catalog for ***Explorations: Journeys in Creativity: The Quilt Artist's Studio*** is being finalized. Look for an email coming to you soon with pre-order information. You will be able to order ahead for this amazing catalog and pick up your order at the meeting or opening reception at NEQM on October 13. Catalogs will sell for \$24.95 and include 6 pages of incredibly detailed information and great full color photos for each of the 24 chosen artists. This is a book full of wonderful information from your colleagues and friends that you all will want to have in your libraries. If you can't pre-order, don't worry, catalogs will also be available for sale at the opening.

Please join us for our September regional meeting at Falmouth Art Center, and then the Artists Reception on Sunday, September 9, 2018 (more information below). It promises to be a very special event!

MEETINGS IN 2018 and 2019

Please remember that guests are always welcome at SAQA meetings. And don't forget to bring a sack lunch and something for show and tell.

Sunday, September 9, 2018, "Stepping Inside the Outside" exhibition opening from 10:30 am - 2:00 pm. (10:30 am to 12:30 pm at Falmouth Art Center, 137 Giffords St., Falmouth, MA; 12:30 pm to 2:00 pm at Highfield Hall, [58 Highfield Dr., Falmouth, MA, http://highfieldhallandgardens.org](http://highfieldhallandgardens.org)). Artist Reception is 1:00 pm to 3:00 pm. The first part of the meeting will be held at Falmouth Art Center, where we will enjoy the business portion of the meeting, show and tell, and have our lunch. The second part will be at Highfield Hall, allowing us to view the exhibit and participate in the artist reception.

Saturday, October 13, 2018, "Explorations: Journeys in Creativity, The Quilt Artist's Studio " Part 1, 11:00 am - 3:00 pm. "Explorations" Opening, Artist Reception, and Artist Panel Discussion, New England Quilt Museum, Classroom Gallery, www.nequiltmuseum.org, [18 Shattuck St., Lowell, MA](http://www.nequiltmuseum.org). The format for this meeting will be a "Pecha Kucha" presentation in which several artists will present a short slide show about their work and the technique for which they were chosen.

Part I will be hung on Monday, October 1. Any regional members who would like to gain experience in professionally hanging a show, please contact Allison Wilbur (allisonquilt@me.com) or Nancy Turbitt (artgirlri@hotmail.com) to volunteer. This is an excellent opportunity to see how a museum handles the many issues related to hanging a show.

Saturday, March 23, 2019, 10:00 am to 2:00 pm, Working with Fabric Paint and Surface Design, ProChemical and Dye, 126 Shove St, Fall River, MA 02724. (<https://prochemicalanddye.net/>) Vicki Jensen of PRO Chemical and Dye will explain and demonstrate the uses of fabric paint and surface design.

Saturday, June 1, 2019. Wayside Sewing, 10:00 am to 2:00 pm, 1021 Boston Post Rd E, Marlborough, MA 01752. (<https://www.waysidesewing.com/>) **Photographing Your Quilts with Sue Bleiweiss.** Sue will explain in detail how to photograph your quilts for a Call to Entry, from interpreting the requirements, to taking the photo using your own camera, to file preparation, to submission of the entry.

MA/RI LOCAL CONNECTIONS (Regional POD Meetings and Critique Groups)

All members are welcome to go to these Critique and POD meetings. If you are interested in joining or forming a group, please speak with Margaret McGrath (mamcgrath27@gmail.com) or Suzanne Munroe (smunroe@cox.net) and we will try to help get things going.

The SAQA website offers a good article on "Local Connections" with ideas on activities including exploring online SAQA resources, a critique activity, and an artist statement writing exercise. Here is a link to the article:

<https://www.z2systems.com/neon/resource/saga/files/Talk%20local%20connections%20final%20-Sonja%20Campbell.pdf>

Cape Cod Pod

Meets the first Thursday of the month, 11 am - 1 pm, at Tumbleweeds Quilt Shop (www.tumbleweedquilts.com, 1919 Main St, Barnstable, MA) **The next regular meeting will September 6, 2018.** Contact Elaine Hickey for more information at ehickey1202@gmail.com.

Franklin, MA Critique Group

The next meeting is Monday, **September 10, 2018 at 2 pm** in Mansfield, MA. If you live within reasonable driving distance and can meet regularly during the week day, please contact Margaret McGrath at mamcgrath27@gmail.com. We would love to add new members.

Rhode Island POD/Rhode Island Threads

The RI POD (Rhode Island Threads) will meet next on **Sunday, November 18, 2018 at 1:00** at Karen McCann's business, Allegra Marketing Print Mail, 102 Waterman Street, Providence, RI. The RI Pod is welcoming new members. Bring your show & tell quilts finished, or in progress to each meeting, and your challenge quilt, if you want to participate in the challenge. If you are a SAQA Member in RI please consider joining us! Please RSVP to Sue Bates at suebates@cox.net or Suzanne Munroe at smunroe@cox.net.

MA/RI Regional Blog (<http://ma-ri-saqa.blogspot.com>)

Contact Margaret McGrath at mamcgrath27@gmail.com to submit information. The blog reaches an audience wider than just our email, so it is a great way to connect with people outside of SAQA to build your audience. To read past entries going back to 2014 for ideas and inspiration click the link above. What can you share on the blog?

MA/RI Facebook Page

The SAQA MA/RI page is a closed page, only used and seen by members of SAQA MA/RI (including members who choose us as their second region). To join go to Facebook and enter "SAQA MA/RI Members" in your search box and click the join box on the page. This is a great place to get feedback on pieces you are working on, to announce exhibits you are taking part in, or get a group together for an outing. Thanks to Suzanne Munroe for managing this page!

ZOOM Video Meeting

The ZOOM Video Meeting has been discontinued due to lack of participation.

EXHIBITS/RECEPTIONS

H2OH! (SAQA Global Exhibition), New England Quilt Museum (www.nequiltmuseum.org/index.html), 18 Shattuck Street, Lowell, MA, July 11 - September 23, 2018. Water - it's everywhere! The majority of the earth's surface is covered by water, and more than half of the human body consists of water. But water also plays an essential role in our survival. Cultures have thrived based on their proximity to water, and crops survive or fail, based on rain or the lack thereof. Every living thing depends on water to survive, and life hangs in the balance when shortages persist. This exhibition encouraged the artist to interpret one of the most vital,

desired, powerful, sacred, and enjoyed resources on earth in their own unique, individual style, whether abstract, graphic, or representational.

Something Boro'd, Something Blue at the Brush Gallery, 256 Market Street, Lowell, MA. **On display August 4 to September 15, 2018.** This exhibit, featuring a number of SAQA artists, showcases quilts influenced by the Japanese Boro traditions and techniques of layer and stitched patchwork. For more information: <http://thebrush.org/>.

Interplay: Fiber and Art Quilts 2018, Whistler House Museum of Art, [243 Worthen Street, Lowell, MA.](http://www.whistlerhouse.org/index.php/exhibits/parker-gallery), 978-452-7641, (www.whistlerhouse.org/index.php/exhibits/parker-gallery) **August 11 - September 15, 2018.** Includes works by several SAQA artists. Juried by SAQA members Wen Redmond and Janice Jones.

Cross-Section, the inaugural exhibition of North Adams Fiber Artists (NAFA) will open at the **Eclipse Mill Gallery** (eclipsemill.com/gallery), 243 Union St, North Adams, MA 01247, **on September 7 and run through October 8, 2018.** Presenting contemporary textile art in a former 19th-century cotton mill, these artists demonstrate the ongoing vibrancy and range of the fiber arts in the Berkshires and beyond. Cross-Section is just that - a diverse survey of NAFA members' work in fiber. Knitted, crocheted, woven, felted, spun, hand-dyed, quilted, stitched, wrapped, knotted, hooked - the fiber arts embrace many construction techniques, including some that date back to the earliest stages of civilization. Informed by today's materials and technologies, but still largely executed by hand, textiles can keep us warm, dress us in style, serve as a container, express a personal narrative or make a political statement. **The opening reception will be Friday, September 7, 5 pm to 8 pm.** The exhibition will be open to the public on weekends, Friday through Sunday, 12 pm to 5 pm, and on Monday, October 8, 12 pm to 5 pm. Admission is free. Several SAQA members will be represented in the exhibit, including Jeanne Marklin, Lee Sproull, and Deborah McDonald.

Stepping Inside the Outside, Highfield Hall, 56 Highfield Drive, Falmouth, MA, (<http://highfieldhallandgardens.org>), **Opening Reception September 9, 2018 from 1:00 - 3:00 pm.** We spend our lives moving from building to building, often focused on our destination, overlooking the beauty of the natural world that surrounds us. This exhibit requires that artists step outside, literally, to observe this natural environment and then share the textures, colors and patterns as well as the emotions it evokes using fiber as the medium to communicate their vision.

Liberty and Justice: New Artwork by Salley Mavor, Highfield Hall, 56 Highfield Drive, Falmouth, MA, (<http://highfieldhallandgardens.org>), **September 9 - October 31, 2018. Opening Reception: Sunday, September 9, 2018 from 1 pm - 3 pm.** The exhibit will include dramatic narratives and collective portraits that address cultural, religious and political forces in the world, from the past to the present. The works, all rendered in needle and thread, explore the irony and tragedy, as well as the beauty of the human struggle. On display will be framed bas-relief embroidered pieces, photographs of doll-house sized politically satirical scenarios, 3-dimensional figures, and the stop-motion animated film, "Liberty and Justice: A Cautionary Tale in the Land of the Free". This exhibit will feature the work of SAQA member Salley Mavor.

Explorations: Journeys in Creativity, The Quilt Artist's Studio, Part I, October 3 - December 30, 2018, Opening Reception Saturday, October 13 at 1:00 pm; Part II April 2 - June 23, 2019 (rescheduled from Jan - March 2019), New England Quilt Museum, (www.nequiltmuseum.org), 18 Shattuck St., Lowell, MA. Twenty four artists were chosen for two exhibits. Each artist was chosen to highlight a technique based on

a portfolio and artist statements. Chosen artists are given six months to create a piece featuring their technique. Each piece will be accompanied by materials that will be displayed next to their piece, which detail and demonstrate their creative process. Members of SAQA MA/RI, VT/NH/ME and CT regions were invited to apply.

Corridor Galleries of Queen Elizabeth Park Community and Cultural Centre at the World of Threads Festival 2018, [2302 Bridge Rd, Oakville, Ontario, Canada](#), Saturday October 13 - Sunday, November 25, 2018, Opening Reception is Saturday, **October 20, 2018**. Features a solo show of five works by SAQA member Wen Redmond. (<http://www.worldofthreadsfestival.com>)

Guns: Loaded Conversations (a global SAQA exhibition), January 9 - April 6, 2019. New England Quilt Museum, (www.nequiltmuseum.org), [18 Shattuck St., Lowell, MA](#) Today we find ourselves living in a society in which gun violence feels commonplace. Yet an enormous divide exists between people who cherish their heritage of gun ownership and others who are concerned about the rising tide of gun violence. Artists have been a catalyst for difficult societal conversations throughout history. ***Guns: Loaded Conversations*** seeks to engage viewers of differing opinions to listen to each other and to encourage community initiatives that may inspire action in seeking solutions.

Stepping Inside the Outside, Bristol Art Museum, 10 Wardwell Street, Bristol, RI (<http://www.bristolartmuseum.org/>), February 1 – March 10, 2019. A former carriage house, the light and airy gallery spaces in this museum promise to provide a unique setting for the quilts in the exhibit. Both of the jurors for exhibit, Mary Horrocks and Joshua Willis, will have works on display at this venue as part of the exhibit. This exhibit requires that artists step outside, literally, to observe this natural environment and then share the textures, colors and patterns as well as the emotions it evokes using fiber as the medium to communicate their vision.

CALLS FOR ENTRY

If you know of any upcoming calls in our region (or outside of our region) please let Margaret know so that they can be included here every month. In addition, check out the SAQA website list of [Calls for Entry](#) for other opportunities.

[Forced to Flee](#) (SAQA Global - All members), Ruth Funk Center for Textile Arts, Deadline: October 31, 2018. Throughout history people have been forced to flee from their homes for their own safety and survival due to war, oppression, natural disasters, and atrocious human rights violations. The refugee crisis has imposed severe impacts on the social, economic, and political structures of host countries, especially poor and developing countries.

[Finestre Migranti Quilt Initiative](#) (SAQA Global - All members), Deadline is still to be determined. The Finestre Migranti Quilt initiative is spearheaded by [Annamaria Brenti](#) and Silvana Zenatello, who are based near Rome. This international call for quilts is for quilts that use a similar technique to create a framework yet highlight individual fiber art expression that reflects on an eternal yet pertinent worldwide topic: migration. The inaugural display will be in Verona in 2019 and will hopefully travel from there. You can download the templates and instructions on [Annamaria's](#) web site, or check in with snippets shared on the [Facebook Finestre Migrante](#) page. SAQA MARI member Alanna Nelson chose the theme of "Food and Immigrant Labor" for her quilt in progress.

Fissures, Emerald Art Centre (USA & Canada artists only). **Deadline: January 8, 2019.** For more information: <http://www.saga.com/calendar-detail.php?ID=5924>. A fissure is simply a crack, an opening, a separation, a split. Other interpretations include vent, opening, breach, or cleft: A breach in the space/time continuum, or a black hole. A long narrow opening in rock. A volcanic fissure might spew lava, steam or smoke. A biological fissure may be a split or break in tissue. Our relationships with others may develop fissures, miscommunications, a lack of togetherness. In Oregon, some streams pour out of fissures, or disappear into fissures, only to reappear farther down the hillside. Artists are encouraged to consider and explore the varieties of meaning, image and experience and follow where that particular fissure takes you.

Connecting Our Natural Worlds (SAQA Global - All members), For more information: <http://www.saga.com/calendar-detail.php?ID=5797>, **Arizona-Sonora Desert Museum, Tucson, AZ, Deadline: January 31, 2019,** [Exhibition Policies and FAQs](#), or contact the Exhibition Coordinator at naturalworlds@saga.com. The exhibition will draw on the expertise of the Arizona-Sonora Desert Museum to present the interpretive context for this exhibition. Artists are encouraged to share their story of something relevant to the theme which speaks to personal experience of the natural world in their own backyard. In their artist statement, each artist must identify danger to the flora or fauna represented and recommend a call to action that can be taken to help save the species. With this exhibition, we are hoping YOU will help people to get closer to nature. How can you communicate the wonders of the flora, fauna, and habitat relating to your part of the natural world? Help us inspire others to become better stewards of the environment through your unique artistic interpretation of your own backyard.

3D Expression (SAQA Global - All members), For more information: <http://www.saga.com/calendar-detail.php?ID=5798>, **Deadline: February 28, 2019,** [Exhibition Policies and FAQs](#), contact 3dexpression@saga.com. This exhibit will feature contemporary 3D artworks exclusively. The 3D artworks may be, but are not limited to wearable art, dimensional quilted items, vessels, and sculptural works. Wall-hung artwork will be allowed but must be 3-dimensional per the depth requirements listed above. There will be no video submissions. Each accepted artwork will be displayed appropriately and to its best advantage. Be creative in showing how textile art can expand both into the third dimension and in the future. The work may be practical, infused with meaning, or decorative, but it must meet SAQA's definition of an art quilt. SAQA defines an art quilt as *"a creative visual work that is layered and stitched or that references this form of stitched layered structure."*

Upcycle! (SAQA Global - All members), For more information: <http://www.saga.com/calendar-detail.php?ID=6010>, **Quilt Festival Houston 2019, Houston, Texas, Deadline: March 31, 2019,** [Exhibition Policies and FAQs](#), or contact upcycle@saga.com. Repurposing used materials is one of the most effective solutions there is to deal with today's environmentally devastating waste issues. Fiber art also has a rich tradition of incorporating elements that would otherwise be discarded by turning them into compelling compositions. Challenge yourself to make a work that either incorporates recycled materials, be it cloth or non-fiber items, or that represents such a process visually. Only wall-hung, two dimensional, representational or abstract work will be considered for the exhibit.

Musica! (SAQA Global - All members), For more information: <http://www.saga.com/calendar-detail.php?ID=6011>, **National Quilt Museum, Paducah, KY, Deadline: May 31, 2019,** [Exhibition Policies and FAQs](#), or contact musica@saga.com. Classic Greek Philosopher Plato said, "Music gives a soul to the universe, wings to the mind, flight to the imagination and life to everything." The boundaries between music and art blur, as one becomes inspiration for the other. Both music and art can elicit emotion, create mood, evoke images, suggest movement, as well as reflect light,

depth, and color. Over time many artistic practices and processes have been shaped by sound and visual expression. Pablo Picasso said, "To draw, you must close your eyes and sing." Artists are encouraged to explore the ways in which music can serve as inspiration for the creative process. Artwork may be two or three dimensional, viewed from one side, two sides, or any angle.

WORKSHOPS/LECTURES

ProChem, Fall River, MA (www.prochemicalanddye.com) We are fortunate to have a fantastic facility in our region with great multi day workshops with nationally known teachers. Here is the remaining class in 2018 that still has openings:

October 25-26, 2018 Vicki Jensen | Get Started Dyeing Wool

ProChem 2019 Visiting Artist Workshops:

PLEASE NOTE: Full details for each of these workshops will be posted around Labor Day. Registration will begin at 9:00AM on October 1, 2018.

April 4-5, 2019	Vicki Jensen Getting Started with MX Dyes
April 15-19, 2019	Pat Pauly On Your Mark --- Print!
May 6-10, 2019	Carol Soderlund NEW Color Mixing for Dyers
May 13-17, 2019	Carol Soderlund True Colors
June 10-14, 2019	Sue Beevers Painted Wholecloth Quilts
June 24-28, 2019	Ana Lisa Hedstrom Shibori - Ana Lisa's last year of teaching
July 15-19, 2019	Lisa Walton Permission to Play
July 29-August 2, 2019	Carol Anne Grotrian Traditional Slow Stitch: Indigo Shibori & Boro
September 16-20, 2019	Betty Busby The Third Dimension
September 30- October 4, 2019	Sue Benner Expressive Dye Painting
October 17-18, 2019	Vicki Jensen Get Started Dyeing Wool and Animal Fibers

Quilters Connection, which meets at St. James Armenian Church, 464 Mt. Auburn St., Watertown, MA has some openings in their fall workshops. The fee for non-members is \$85 for a one day workshop, or \$170 for a two day workshop. Supply lists and signup form can be found here at <http://www.quiltersconnection.org/workshops2018.html>.

Classes with openings are as follows:

Friday, September 21, 2018, 9 am - 4 pm. Andrea Brokenshire, Workshop: Painted Applique Coneflower

Saturday, September 22, 2018, 9 am - 4 pm, Andrea Brokenshire, Workshop: Snippet/Confetti Background

Friday and Saturday, October 19-20, 2018, 9 am - 4 pm, Elizabeth Busch, Two Day Workshop: Your Voice: A Painted Quilt Top! (includes supply fee of \$45-\$55)

Friday, November 16, 2018, 9 am - 4 pm, Melissa Averinos, Workshop: Making Cat Faces with Melissa!

Saturday, November 17, 2018, 9 am - 4 pm, Melissa Averinos, Workshop: Making Cat Faces with Melissa!

Digital Explorations in Fiber and Mixed Media Workshop with Wen Redmond (3 days), The Hudson River Valley Workshops, http://www.artworkshops.com/art-workshop-instructors/wen_redmond.htm) November 28 - December 2, 2018. Expand your vision of a

digital print! Participants will be introduced to inkjet printing on fiber and mixed media substrates. The focus is on experimentation and construction of substrates! The types of substrates that can be created are nearly limitless. Explore the possibilities! Based on Wen's book with C&T Publishing "Digital Fiber Art and Mixed Media Masterpieces" (<http://tinyurl.com/z7jcb2e>) Fun! General knowledge of Photoshop or similar editing program is advantageous but not necessary. This is not covered in this workshop and simple images are just fine. A printer is required as it will enable you to print at your own pace. You could share with a couple of people (if sharing printers, bring your photos on USB stick to plug into their computer).

Teachers Directory at the New England Quilt Museum

If you would like to be included in the teacher's directory at the New England Quilt Museum, contact them for a sign-up form. They request a letter of recommendation from a guild or organization for whom you have taught. Instructors who maintain membership to NEQM receive priority placement as the first listings in the directory and are among the first to be invited to present at Meet the Teachers events.

OTHER NEWS

Wen Redmond has a number of successes to report. Her work, "Leaping Point", was in the Marvin Fletcher, Quilt National Collection. As of 2018 "Leaping Point" is in the Marbaum Collection at the San Jose Museum of Quilts & Textiles CA, and touring with the Dairy Barn for a couple years. She has also been honored with invitations to exhibit at The Nature of a Stitch, Sheehan Gallery, Walla Walla, WA, and the Wisconsin Museum of Quilts, Cedarburg, WI. As well, she has been accepted for a Corridor Gallery Solo Exhibit, World of Threads Festival 2018! And if that is not enough, Wen's work will appear at the last Dinner at Eight in the International Quilt Festival in Houston 2018 - Fond Farewell! Her blog post is <http://fiberartgoddess.blogspot.com/>. Check out her book on sale at Amazon! <http://tinyurl.com/z7jcb2e>.

Janice Jones reports that her work has been published in a newly released book entitled "Soulmates - A Union of Visual Arts and Poetry".

Valerie Maser-Flanagan will have work at Quilt Visions in October 2018 (<https://www.visionsartmuseum.org/>). Her piece "The Ground Is Shifting" is featured. At Quilts=Art=Quilts, Schweinfurth Art Center, Auburn, NY she will have two pieces: "The Energy Between the Spaces" and "The Space Between Our Breath" (<http://www.schweinfurthartcenter.org/>).

Ann Brauer's experiences with Tropical Storm Irene, which resulted in her studio floating down the Deerfield River in 2011, and her subsequent rebuilding of her studio, will be included in a special feature on resilience produced by Channel 10 Boston—NECN—to air on September 19, 2018.

A new quilt and fiber art event calendar was just launched: <http://sewmanysshows.com>. Thanks to Alanna Nelson for sharing this.

Stephanie Maughan has lots of fabric to sell: Halloween, Christmas, general quilting, even linen. She lives in Amesbury, MA (near the New Hampshire border). You can contact Stephanie at Stephcello1@gmail.com or 978-457-5468.

2018 SAQA Benefit Auction: This year's auction will take place online from September 14 through October 7, 2018. All proceeds help support SAQA's exhibition and outreach programs.

For more information and a clear explanation of everything involved in putting on an exhibition, please view the following

link: <http://www.saga.com/media/file/ExCom/Lifecycle%20of%20an%20Exhibition.pdf>.

Renew your SAQA membership: www.saga.com/joinUs.php?cat=56

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