

SAQA MA/RI Regional Newsletter

November 2018

Enjoy an exhibit this month! There are lots of choices under our listing below. If you didn't make it to the New England Quilt Museum for the outstanding SAQA MARI regional "Explorations" exhibit, it will be there until December 30, along with wonderful exhibits featuring the work of Susan Carlson, and Salley Mavor. There are also other opportunities listed below to see art that includes the work of SAQA MARI members and others.

Fall can be a time of renewal. Do something different this season and explore new ideas and share them with others. Don't let the season isolate you. We have three active Connections groups that would love to see your work and welcome you to the support and encouragement that only other quilt artists can give. Consider joining the Cape Cod POD, the RI POD, or the Franklin Critique group. Each group meets monthly. And each group has a slightly different focus. So often we work in isolation, craving that feedback that will spur us on in our work. Joining a POD or group, or starting your own, can give you just the thing you need during the coming winter months to keep you focused. Contact Margaret (mamcgrath27@gmail.com) or Suzanne (smunroe@cox.net) to get help starting your own regional group.

The MARI regional Facebook page is another opportunity to share your work with others, solicit feedback, and ask questions. This is an active group, with regular postings. Suzanne Munroe does a great job moderating this page. See the section below on "Connections" for information on how to join.

The MARI regional blog is yet another choice for sharing your work. Submit information about what you are working on, along with photos, to Margaret McGrath (mamcgrath27@gmail.com), who will post them for you. And don't forget to sign up for email notification on the blog page (upper left-hand corner of the page). That way you will receive an email notice every time a new posting appears on the blog. There are several years of postings, so you can see the sort of items that have appeared in the past. We would love to do a post featuring your studio in photos. Who doesn't love seeing how others work? Or show us the progress of your current project in photos, step by step. See "Connections" below to obtain the url for the blog.

As we enter the winter months we take a little break from meetings. But that doesn't mean we have to be out of touch. Remember to stay connected with your fellow artists. Use these wonderful opportunities that we have developed to inspire and encourage your creativity.

MEETINGS IN 2018 and 2019

Please remember that guests are always welcome at SAQA meetings. And don't forget to bring a sack lunch and something for show and tell.

Saturday, March 23, 2019, 10:00 am to 2:00 pm, Working with Fabric Paint and Surface Design, ProChemical and Dye, 126 Shove St, Fall River, MA 02724.

(<https://prochemicalanddye.net>) The March meeting will be presented by Vicki Jensen and feature the use of PROfab Textile Paints used with Gel Plates as a fun, easy way to print on fabric. After a lecture comparing all the different fabric paints that PRO Chem makes and sells, Vicki will demonstrate numerous ways to create color, patterns and layering using the different Gel plates available. There will be time for some hands-on exploration after the presentation. If you want to participate, please bring two fat quarters of 100% cotton fabric, an apron, a couple of pairs of disposable gloves, a roll of plastic wrap/Saran wrap to cover each of your fat quarters and a small garbage liner or zip lock bag to transport your samples home in. If anyone would like to place an order for any supplies, to save on shipping and receive an additional 10% discount, please call Vicki at 800-228-9393 no later than Thursday, March 20th. There will also be time to shop in their new showroom as well to purchase the products presented in the program at a discounted price.

Saturday, June 1, 2019. Wayside Sewing, 10:00 am to 2:00 pm, 1021 Boston Post Rd E, Marlborough, MA 01752. (<https://www.waysidesewing.com/>) **Photographing Your Quilts with Sue Bleiweiss**. Sue will explain in detail how to photograph your quilts for a Call to Entry, from interpreting the requirements, to taking the photo using your own camera, to file preparation, to submission of the entry. There will be a fee charged for this speaker.

Saturday, September 21, 2019. Blaine Sewing Machine Center, 1280 Oaklawn Ave., Cranston, RI. (<http://www.blainesewing.net/>) **Nancy Messier will be our guest speaker**. She will share with us her beautiful miniature quilts and discuss her process and experience in creating them.

Saturday, October ?, 2019 (date to be announced). A Studio Tour with Jeanne Marklin. Jeanne has a lovely separate studio space on her home property in western Massachusetts, close to the Clark Art Institute and only 10 minutes to MASS MOCA. We will learn the story of Jeanne's creation of her separate studio, along with how she likes to work. Jeanne is currently on the SAQA Board of Directors and is chair of the SAQA Education Committee.

MA/RI LOCAL CONNECTIONS (Regional POD Meetings and Critique Groups)

All members are welcome to go to these Critique and POD meetings. If you are interested in joining or forming a group, please speak with Margaret McGrath (mamcgrath27@gmail.com) or Suzanne Munroe (smunroe@cox.net) and we will try to help get things going.

The SAQA website offers a good article on "Local Connections" with ideas on activities including exploring online SAQA resources, a critique activity, and an artist statement writing exercise. Here is a link to the article:

<https://www.z2systems.com/neon/resource/saqa/files/Talk%20local%20connections%20final%20-Sonja%20Campbell.pdf>

Cape Cod Pod

Meets the first Thursday of the month, 11 am - 1 pm, at **Tumbleweeds Quilt Shop**, www.tumbleweedquilts.com, 1919 Main St, Barnstable, MA **The next regular meeting will November 1, 2018.** Contact Elaine Hickey for more information at ehickey1202@gmail.com.

Franklin, MA Critique Group

The next meeting is **Monday, November 12, 2018 at 2 pm in Ashland, MA.** If you live within reasonable driving distance and can meet regularly during the week day, please contact Margaret McGrath at mamcgrath27@gmail.com. We do much more than just critique. We would love to add new members.

Rhode Island POD/Rhode Island Threads

The RI POD (Rhode Island Threads) will meet next on **Sunday, November 18, 2018 at 1:00 at Karen McCann's business, Allegra Marketing Print Mail**, 102 Waterman Street, Providence, RI. The RI Pod is welcoming new members. Bring your show & tell quilts finished, or in progress to each meeting, and your challenge quilt, if you want to participate in the challenge. If you are a SAQA Member in RI please consider joining us! Please RSVP to Sue Bates at suebates@cox.net or Suzanne Munroe at smunroe@cox.net.

MA/RI Regional Blog (<http://ma-ri-saqa.blogspot.com>)

Contact Margaret McGrath at mamcgrath27@gmail.com to submit information. The blog reaches an audience wider than just our email, so it is a great way to connect with people outside of SAQA to build your audience. To read past entries going back to 2014 for ideas and inspiration click the link above. What can you share on the blog?

MA/RI Facebook Page

The SAQA MA/RI Facebook page is a closed page, only used and seen by members of SAQA MA/RI (including members who choose us as their second region). To join go to Facebook and enter "SAQA MA/RI Members" in your search box and click the join box on the page. This is a great place to get feedback on pieces you are working on, to announce exhibits you are taking part in, or get a group together for an outing. Thanks to Suzanne Munroe for managing this page!

EXHIBITS/RECEPTIONS

Art & Design, at The Gallery, 480 Main St., Malden, MA, **through November 11, 2018.** Features the work SAQA MA/RI member Janis Doucette. For more information visit <http://thegalleryinc.com/exhibits/>.

Contemporary Fiber Art – Stitched Connections, Beebe Estate, 235 W. Foster Street, Melrose, MA, **Open Saturdays December 1 – 22, 2018.** Six fiber artists will display work tied to the Melrose History Quilt. Each artist uses quilting techniques in their 21st Century adaptation. Features work by

SAQA MARI members Agosta Agustsson, Sue Colozzi, Janis Doucette, Valerie Maser-Flanagan, Madeline Axford Murphy, and Alanna Nelson. On December 8 at 1 pm Amy Wasserman, the textile conservator who researched the quilt, is giving a talk on quilt conservation. Please [RSVP on Eventbrite](#). The Beebe Estate is also the beginning of a self-guided tour, "Clues from the Quilt", which ends at the Melrose Public Library, where you will find an exhibit of contemporary quilts. Read all about it at [melrosehistoryquilt.org](http://www.melrosehistoryquilt.org). This exhibit coincides with the Melrose Home for the Holidays on December 1 and the [Melrose Open Studio Tour](#) on December 2. For more information visit <http://www.melrosehistoryquilt.org/2018/09/18/contemporary-fiber-art-stitched-connections> or <http://www.melrosehistoryquilt.org/2018/03/08/stitched-connections-events/>.

The Fabric Collage of Susan Carlson, September 26 through December 30, 2018. New England Quilt Museum ([nequiltmuseum.org](http://www.nequiltmuseum.org)), 18 Shattuck St., Lowell, MA. This is a retrospective including 32 works of art of the renowned artist. Curator's Reception is October 20 at 1 pm, includes a Gallery Talk with Susan Carlson.

Liberty and Justice: New Artwork by Salley Mavor, Through December 30, 2019, New England Quilt Museum, (www.nequiltmuseum.org) 18 Shattuck St., Lowell, MA. The exhibit will include dramatic narratives and collective portraits that address cultural, religious and political forces in the world, from the past to the present. The works, all rendered in needle and thread, explore the irony and tragedy, as well as the beauty of the human struggle. On display will be framed bas-relief embroidered pieces, photographs of doll-house sized politically satirical scenarios, 3-dimensional figures, and the stop-motion animated film, "Liberty and Justice: A Cautionary Tale in the Land of the Free". This exhibit will feature the work of SAQA member Salley Mavor.

Explorations: Journeys in Creativity, The Quilt Artist's Studio, Part I, October 3 - December 30, 2018, Part II April 2 - June 23, 2019, New England Quilt Museum, (www.nequiltmuseum.org), 18 Shattuck St., Lowell, MA. Twenty-four artists were chosen for two exhibits. Each artist was chosen to highlight a technique based on a portfolio and artist statements. Chosen artists are given six months to create a piece featuring their technique. Each piece will be accompanied by materials that will be displayed next to their piece, which detail and demonstrate their creative process. Members of SAQA MA/RI, VT/NH/ME and CT regions were invited to apply. Susan Polansky will be giving a Brown Bag Lunch talk at NEQM on Thursday, December 6 at 12:30 pm on "Fused Applique Collage".

Corridor Galleries of Queen Elizabeth Park Community and Cultural Centre at the World of Threads Festival 2018, 2302 Bridge Rd, Oakville, Ontario, Canada, Saturday October 13 - Sunday, November 25, 2018. Features a solo show of five works by SAQA member Wen Redmond. (<http://www.worldofthreadsfestival.com>)

Context: Language, Media, and Meaning from the Surface Design Association, at the Fuller Craft Museum, <https://fullercraft.org/>, 455 Oak Street, Brockton, MA, October 27, 2018 – February 24, 2019. This is an SDA Regional Exhibit. Features the work of SAQA MARI member Carol Anne Grotrian.

Jamestown Arts Center Members Show 2018 at Jamestown Arts Center, 18 Valley Street, Jamestown, RI. For more information visit <http://www.jamestownartcenter.org/exhibitions>. Theme

is “lush and slow”. **Exhibition dates November 8 through December 6, 2018. Opening Reception Thursday, November 8, 2018 from 6 pm to 8 pm.** Gallery hours: Wednesday through Saturday 10 am to 2 pm or by appointment. Includes work by SAQA MARI member Jo Carubia.

Guns: Loaded Conversations (a global SAQA exhibition), January 9 - April 6, 2019. New England Quilt Museum, (www.nequiltmuseum.org), 18 Shattuck St., Lowell, MA Today we find ourselves living in a society in which gun violence feels commonplace. Yet an enormous divide exists between people who cherish their heritage of gun ownership and others who are concerned about the rising tide of gun violence. Artists have been a catalyst for difficult societal conversations throughout history. “Guns: Loaded Conversations” seeks to engage viewers of differing opinions to listen to each other and to encourage community initiatives that may inspire action in seeking solutions.

Stepping Inside the Outside, Bristol Art Museum, 10 Wardwell Street, Bristol, RI (<http://www.bristolartmuseum.org/>), February 1 – March 10, 2019. A former carriage house, the light and airy gallery spaces in this museum promise to provide a unique setting for the quilts in the exhibit. Both of the jurors for exhibit, Mary Horrocks and Joshua Willis, will have works on display at this venue as part of the exhibit. This exhibit requires that artists step outside, literally, to observe this natural environment and then share the textures, colors and patterns as well as the emotions it evokes using fiber as the medium to communicate their vision.

CALLS FOR ENTRY

If you know of any upcoming calls in our region (or outside of our region) please let Margaret know so that they can be included here every month. In addition, check out the SAQA website list of [Calls for Entry](#) for other opportunities.

SAQA Journal, Member Gallery. Deadline: December 1, 2018. Theme: Face Off! For more information visit <http://www.saqa.com/calendar-detail.php?ID=3469>. Each SAQA Journal has two pages displaying members' quilts related to a specific theme. Images will be chosen on the basis of artistic merit as well as photo quality. To improve your chances of being selected, send only your best photos and use the same considerations you would for entering a juried show, which means sharp focus, even lighting, no extraneous hands or feet or garage doors showing in the photo, etc. Only digital photos accepted. Photos should be in sharp focus, well-lit with correct color, and no distortions. The quilt should be the only item visible in the image other than a flat white, black, or gray background. All edges of the work should be visible; do not crop into the edge of the quilt.

Finestre Migranti Quilt Initiative (SAQA Global - All members), Deadline: December 31, 2018. The Finestre Migranti Quilt initiative is spearheaded by Annamaria Brenti and Silvana Zenatello, who are based near Rome. This international call for quilts is for quilts that use a similar technique to create a framework yet highlight individual fiber art expression that reflects on an eternal yet pertinent worldwide topic: migration. The inaugural display will be in Verona in 2019 and will hopefully travel from there. You can download the templates and instructions on [Annamaria's](#) web site, or check in with snippets shared on the [Facebook Finestri](#)

[Migrante](#) page. SAQA MARI member Alanna Nelson chose the theme of “Food and Immigrant Labor” for her quilt in progress.

Fissures, Emerald Art Centre (USA & Canada artists only). Deadline: January 8, 2019. For more information: <http://www.saqa.com/calendar-detail.php?ID=5924>. A fissure is simply a crack, an opening, a separation, a split. Other interpretations include vent, opening, breach, or cleft: A breach in the space/time continuum, or a black hole. A long narrow opening in rock. A volcanic fissure might spew lava, steam or smoke. A biological fissure may be a split or break in tissue. Our relationships with others may develop fissures, miscommunications, a lack of togetherness. In Oregon, some streams pour out of fissures, or disappear into fissures, only to reappear farther down the hillside. Artists are encouraged to consider and explore the varieties of meaning, image and experience and follow where that particular fissure takes you.

Sacred Threads 2019 Exhibit, Herndon, VA. Deadline January 10, 2019. For more information visit <http://sacredthreadsqilts.com/html/callForEntries.html>. This biennial exhibition was established to provide a venue for quilters of all faiths who see their work as a connection to the sacred and/or as an expression of their spiritual journey. The first exhibit was held in 2001 and the exhibit is held in the summer of odd numbered years. Sacred Threads is open only to artists within the United States and Canada. Only quilts or quilted hangings will be considered. Integration of non-fabric items is acceptable; however, 3D pieces, altered books and items mounted on stretcher bars or framed cannot be accommodated. Quilts submitted should explore themes of joy, spirituality, peace/brotherhood, inspiration, grief, or healing. Quilts must be an original design or an original execution of a traditional pattern.

A Celebration of Color, IQF Chicago, Donald E. Stephens Convention Center, Chicago, Illinois, Deadline: January 11, 2019. For more information visit <http://www.quilts.com/enter-a-quilt.html>. This judged competition and exhibit is open to quilters working in any style. A \$1,000 Best of Show Award and three \$500 prizes each in Traditional, Modern, and Art categories will be awarded. Artists are invited to play with color and design to create a vibrant work that truly celebrates color! The winning quilts will be announced during the 2019 International Quilt Festival in Chicago. Any technique may be used as long as it is appropriate for the quilt. Quilts need not be made specifically for this competition. They must have been made in 2016, 2017, 2018, or 2019. You may submit up to two works for consideration. The call for entry preview will open on September 5.

Guildford Art Center Craft Expo 2019, Guilford Art Center, Guilford, CT. Deadline: January 21, 2019. For more information visit <https://www.zapplication.org/event-info.php?ID=6913>. Guilford Art Center would like to announce the Call for Entry for Craft Expo 2019. Guilford Craft Expo, a high-caliber exhibit and sale of fine American craft featuring 180 artists and artisans, will be held on July 19-21, 2019. Craft Expo is held outdoors on the historic Guilford Green in CT. The show has attracted art enthusiasts from the shoreline and surrounding areas for 60 years during the height of the summer season. It is open to crafts made by hand or with the use of appropriate tools, by an individual and/or with help from a limited number of assistants/apprentices. Works must be handmade in the USA or Canada.

Connecting Our Natural Worlds (SAQA Global - All members), _ For more information: <http://www.saqa.com/calendar-detail.php?ID=5797>, Arizona-Sonora Desert Museum, Tucson, AZ, **Deadline: January 31, 2019**, [Exhibition Policies and FAQs](#), or contact the Exhibition Coordinator at naturalworlds@saqa.com. The exhibition will draw on the expertise of the Arizona-Sonora Desert Museum to present the interpretive context for this exhibition. Artists are encouraged to share their story of something relevant to the theme which speaks to personal experience of the natural world in their own backyard. In their artist statement, each artist must identify danger to the flora or fauna represented and recommend a call to action that can be taken to help save the species. With this exhibition, we are hoping YOU will help people to get closer to nature. How can you communicate the wonders of the flora, fauna, and habitat relating to your part of the natural world? Help us inspire others to become better stewards of the environment through your unique artistic interpretation of your own backyard.

Interpretations 2019: Rhapsody, Visions Art Museum, San Diego, California, **Deadline: January 31, 2019**. For more information visit <http://interpretations2019.com/>. Interpretations 2019: Rhapsody is the 20th international juried exhibition produced by the Visions Art Museum, a program of Quilt San Diego, a nonprofit organization established in 1985 to promote contemporary quilts, textiles, and quilt artists. The jurors will select work that exemplifies innovation in quilting and surface design techniques as well as excellence in composition and craftsmanship. A full color publication will accompany the exhibition. You must be an artist member of Visions Art Museum to enter this exhibition.

3D Expression (SAQA Global - All members), For more information: <http://www.saqa.com/calendar-detail.php?ID=5798>, **Deadline: February 28, 2019**, [Exhibition Policies and FAQs](#), or contact 3dexpression@saqa.com. This exhibit will feature contemporary 3D artworks exclusively. The 3D artworks may be, but are not limited to wearable art, dimensional quilted items, vessels, and sculptural works. Wall-hung artwork will be allowed but must be 3-dimensional per the depth requirements listed above. There will be no video submissions. Each accepted artwork will be displayed appropriately and to its best advantage. Be creative in showing how textile art can expand both into the third dimension and in the future. The work may be practical, infused with meaning, or decorative, but it must meet SAQA's definition of an art quilt. SAQA defines an art quilt as "a creative visual work that is layered and stitched or that references this form of stitched layered structure."

Upcycle! (SAQA Global - All members), For more information: <http://www.saqa.com/calendar-detail.php?ID=6010>, Quilt Festival Houston 2019, Houston, Texas, **Deadline: March 31, 2019**, [Exhibition Policies and FAQs](#), or contact upcycle@saqa.com. Repurposing used materials is one of the most effective solutions there is to deal with today's environmentally devastating waste issues. Fiber art also has a rich tradition of incorporating elements that would otherwise be discarded by turning them into compelling compositions. Challenge yourself to make a work that either incorporates recycled materials, be it cloth or non-fiber items, or that represents such a process visually. Only wall-hung, two dimensional, representational or abstract work will be considered for the exhibit.

Musica! (SAQA Global - All members), For more information: <http://www.saqa.com/calendar-detail.php?ID=6011>, National Quilt Museum, Paducah, KY, **Deadline: May 31, 2019**, [Exhibition](#)

[Policies and FAQs](#), or contact musica@saqa.com. Classic Greek Philosopher Plato said, "Music gives a soul to the universe, wings to the mind, flight to the imagination and life to everything." The boundaries between music and art blur, as one becomes inspiration for the other. Both music and art can elicit emotion, create mood, evoke images, suggest movement, as well as reflect light, depth, and color. Over time many artistic practices and processes have been shaped by sound and visual expression. Pablo Picasso said, "To draw, you must close your eyes and sing." Artists are encouraged to explore the ways in which music can serve as inspiration for the creative process. Artwork may be two or three dimensional, viewed from one side, two sides, or any angle.

WORKSHOPS/LECTURES

ProChemical & Dye, Fall River, MA (www.prochemicalanddye.com) We are fortunate to have a fantastic facility in our region with great multi-day workshops with nationally known teachers. Here are the remaining classes in 2019 that still have openings:

ProChem 2019 Visiting Artist Workshops:

April 4-5, 2019	Vicki Jensen Getting Started with MX Dyes
April 15-19, 2019	Pat Pauly On Your Mark --- Print!
May 6-10, 2019	Carol Soderlund NEW Color Mixing for Dyers
May 13-17, 2019	Carol Soderlund True Colors
June 10-14, 2019	Sue Beevers Painted Wholecloth Quilts
July 15-19, 2019	Lisa Walton Permission to Play
July 29-August 2, 2019	Carol Anne Grotrian Traditional Slow Stitch: Indigo Shibori & Boro
September 30-October 4, 2019	Sue Benner Expressive Dye Painting
October 17-18, 2019	Vicki Jensen Get Started Dyeing Wool and Animal Fibers

Quilters Connection, which meets at St. James Armenian Church, 464 Mt. Auburn St., Watertown, MA has some openings in their fall workshops. The fee for non-members is \$85 for a one day workshop, or \$170 for a two day workshop. Supply lists and sign up form can be found here at <http://www.quiltersconnection.org/workshops2018.html>.

Classes with openings are as follows:

Friday, November 16, 2018, 9 am - 4 pm, Melissa Averinos, Workshop: Making Cat Faces with Melissa!

Saturday, November 17, 2018, 9 am - 4 pm, Melissa Averinos, Workshop: Making Cat Faces with Melissa!

Digital Explorations in Fiber and Mixed Media Workshop with Wen Redmond (3 days), The Hudson River Valley Workshops, http://www.artworkshops.com/art-workshop-instructors/wen_redmond.htm) **November 28 - December 2, 2018.** Expand your vision of a digital print! Participants will be introduced to inkjet printing on fiber and mixed media substrates. The focus is on experimentation and construction of substrates! The types of substrates that can be created are nearly limitless. Explore the possibilities! Based on Wen's book with C&T Publishing

"Digital Fiber Art and Mixed Media Masterpieces" (<http://tinyurl.com/z7jcb2e>) Fun! General knowledge of Photoshop or similar editing program is advantageous but not necessary. This is not covered in this workshop and simple images are just fine. A printer is required as it will enable you to print at your own pace. You could share with a couple of people (if sharing printers, bring your photos on USB stick to plug into their computer).

Stitched Shibori and her Soul Mate Indigo on November 11 and December 1 at the New England Quilt Museum in Lowell, MA with Carol Ann Grotrian. This is a two-session opportunity to explore a Japanese slow stitch tradition found among the many techniques of shibori, an ancestor to tie-dye. Seemingly endless patterns are created by hand sewing and gathering threads tightly. After dyeing, the stitches are removed to reveal an amazing diversity of subtle patterns. Ancient indigo is the perfect dye for stitched shibori. The first day you'll learn basic techniques and then experiment with lots of variations. The interval between classes will give students time for "homework," i.e. preparing stitched shibori for dyeing. You'll dye a test sample on the first day, but the main focus of the second day, will be the indigo vats, though students are welcome to spend time with shibori techniques as well. For more information, <http://www.nequiltmuseum.org/programs--events.html>

Teachers Directory at the New England Quilt Museum

If you would like to be included in the teacher's directory at the New England Quilt Museum, contact them for a sign-up form. They request a letter of recommendation from a guild or organization for whom you have taught. Instructors who maintain membership to NEQM receive priority placement as the first listings in the directory and are among the first to be invited to present at Meet the Teachers events.

OTHER NEWS

Carol Ann Grotrian has quilts on exhibit. One is at the Fuller Craft Museum's "Context: Language, Media and Meaning from the Surface Design Association" (see Exhibitions above), and one in "Landscape Quilts" at the International Quilt Festival in Houston, November 2018.

Jo Carubia will be submitting a quilted tapestry, "Frame of Mind," for the upcoming Members Show at the Jamestown Arts Center in Jamestown, RI. Most of her work incorporates free motion calligraphy of words on a relevant theme or of favorite quotations. The exhibited piece incorporates the following: "She sang beyond the genius of the sea" (From "Idea of Order at Key West" by Wallace Stevens) and "The imperfect is our paradise" (From "The Poems of Our Climate" by Wallace Stevens). Jo looks forward to meeting other JAC members who may work in fiber/textile arts. Opening reception: November 8, 6-8 pm. Exhibit dates: November 8-December 6.

For more information and a clear explanation of everything involved in putting on an exhibition, please view the following

link: <http://www.saqa.com/media/file/ExCom/Lifecycle%20of%20an%20Exhibition.pdf>.

Renew your SAQA membership: www.saqa.com/joinUs.php?cat=56

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