

SAQA MA/RI Regional Newsletter

January 2019

Happy New Year to Everyone!

It is the time of year for beginnings. New year. New resolve. New projects. A clean slate and an optimistic attitude. If you are tired of New Year's resolutions, that is certainly understandable. But instead of making and breaking resolutions in January, make a fresh start with your art. Finish up old projects and get them out of the way of starting anew. Do a studio clean out. With winter upon us we are spending more time indoors in our studios doing our art. Cherish this time. We can accomplish much during our winter in-studio time. There are fewer distractions and more focus on projects.

Find joy in your artistic journey. For joy is the ultimate goal. And share it with others, your friends and family and fellow artists. It is a privilege and a gift.

May your 2019 be one rich in artistic creativity and growth!

SAQA MA/RI 2nd Regional Trunk Show: Flight of Ideas

Just a reminder that we are accepting entries for the MA/RI 2nd Trunk Show: Flight of Ideas. All MA/RI SAQA members, including members who have chosen MA/RI as second region, are eligible to enter. The deadline is May 31, 2019. The premier location will be at the Franklin Library, Franklin, MA, July 1 – 31, 2019. Other venues will follow. This traveling show will consist of small works sized 12" x 12" with a finished edge. Members may submit up to three works. This is a non-juried show. All works submitted will be exhibited. The purpose of the showcase is to demonstrate the vast individual techniques and talents of our regional membership, allowing them to exhibit their defining style in a small format. Contact Elaine Hickey at ehickey1202@gmail.com for a copy of the detailed Call for Entry document and entry form or obtain it from the SAQA website under Calls for Entry.

Thanks To Our Volunteers and New Hanging Dates

Its hard to believe, but "Explorations: Inside the Artists' Studio, Part I" came down at the New England Quilt Museum on December 30, 2018. Our thanks to Allison Wilbur, Nancy Turbitt, Sue Polansky, and Madelene Murphy for their help in accomplishing this! All our catalogs at the museum sold, along with quite a few through Amazon.

The hanging date for "Explorations: Inside the Artists' Studio, Part II" is Monday, April 1, 2019. The opening reception is on Saturday, April 6, 2019 at 1 pm at the New England Quilt Museum.

The hanging date for “Stepping Inside the Outside” at the Bristol Art Museum in Bristol, RI is Monday, January 28, 2019. The opening reception is on Saturday, February 1, 2019 from 6 – 8 pm.

Looking for Artists for the August 2019 Quilt Show at AYER LOFTS GALLERY

Here is a wonderful opportunity for an artist or an artist group (PODs and critique groups included). Tom Fiorelli of the Ayer Lofts Gallery is planning to have a quilt show next August 2019. The last show with Ellen Zellner was a raving success. For more information contact Tom Fiorelli at fiorellitom@yahoo.com.

The New England Quilt Museum Needs Your Help!

Pam Weeks of the New England Quilt Museum is welcoming volunteers to help hang the next exhibits on January 13 and 14, 2019. Several exhibits will be hung at this time including the SAQA exhibit “Guns: Loaded Conversations” and “Just for the Fun of It, Favorites from the Pilgrim Roy Collection”. To sign up please contact Pam directly at curator@nequiltmuseum.org. Parking on January 13 is free behind the Museum, even though the signs say bank parking only (that’s for banking hours). Monday parking is random on the street or in one of the garages.

And Another Opportunity to Be of Help at the Bristol Art Museum!

The “Stepping Inside the Outside” exhibit will be hung in the Bristol Art Museum on Sunday afternoon, January 27, 2019 at 3 pm. Volunteers to help with the hanging would be greatly appreciated. The museum is located at 10 Wardwell St. in Bristol, RI. If you can help, please reply to Sue Colozzi at suecolozzi@gmail.com.

MEETINGS IN 2019

Please remember that guests are always welcome at SAQA meetings. And don't forget to bring a sack lunch and something for show and tell.

Saturday, March 23, 2019, 10:00 am to 2:00 pm, Working with Fabric Paint, Gel Plates and Surface Design, ProChemical and Dye, 126 Shove St, Fall River, MA 02724.

(<https://prochemicalanddye.net>) The March meeting will be presented by Vicki Jensen and feature the use of PROfab Textile Paints used with Gel Plates as a fun, easy way to print on fabric. After a lecture comparing all the different fabric paints that PRO Chem makes and sells, Vicki will demonstrate numerous ways to create color, patterns and layering using the different Gel plates available. There will be time for some hands-on exploration after the presentation. If you want to participate, please bring two fat quarters of 100% cotton fabric, an apron, a couple of pairs of disposable gloves, a roll of plastic wrap/Saran wrap to cover each of your fat quarters and a small garbage liner or zip lock bag to transport your samples home in. If anyone would like to place an order for any supplies, to save on shipping and receive an additional 10% discount, please call Vicki at 800-228-9393 no later than Thursday, March 20th. There will also

be time to shop in their new showroom as well to purchase the products presented in the program at a discounted price.

Saturday, June 1, 2019. Wayside Sewing, 10:00 am to 2:00 pm, 1021 Boston Post Rd E, Marlborough, MA 01752. (<https://www.waysidesewing.com/>) **Photographing Your Quilts with Sue Bleiweiss**. Sue will explain in detail how to photograph your quilts for a Call to Entry, from interpreting the requirements, to taking the photo using your own camera, to file preparation, to submission of the entry.

Saturday, September 21, 2019. Blaine Sewing Machine Center, 1280 Oaklawn Ave., Cranston, RI. (<http://www.blainesewing.net/>) **Nancy Messier will be our guest speaker**. She will share with us her beautiful miniature quilts and discuss her process and experience in creating them.

Saturday October ?, 2019 (date to be announced) A Studio Tour with Jeanne Marklin. Jeanne has a lovely separate studio space on her home property in western Massachusetts, close to the Clark Art Institute and only 10 minutes to MASS MOCA. We will learn the story of Jeanne's creation of her separate studio, along with how she likes to work. Jeanne is currently on the SAQA Board of Directors and is chair of the SAQA Education Committee.

MA/RI LOCAL CONNECTIONS - Regional POD Meetings and Critique Groups

All members are welcome to go to these Critique and POD meetings. If you are interested in joining or forming a group, please speak with Margaret McGrath (mamcgrath27@gmail.com) or Suzanne Munroe (smunroe@cox.net) and we will try to help get things going.

The SAQA website offers a good article on "Local Connections" with ideas on activities including exploring online SAQA resources, a critique activity, and an artist statement writing exercise.

Here is a link to the article:

<https://www.z2systems.com/neon/resource/saqa/files/Talk%20local%20connections%20final%20-Sonja%20Campbell.pdf>

Cape Cod Pod

Meets the first Thursday of the month, 11 am - 1 pm, at **Tumbleweeds Quilt Shop**, www.tumbleweedquilts.com, 1919 Main St, Barnstable, MA **The next regular meeting will Thursday, January 3, 2019**. Contact Elaine Hickey for more information at ehickey1202@gmail.com.

Franklin, MA Critique Group

The next meeting is **Monday, January 14, 2019 at 1 pm in Franklin, MA**. If you live within reasonable driving distance and can meet regularly during the week day, please contact Margaret McGrath at mamcgrath27@gmail.com. We do much more than just critique. We would love to add new members. Try us out!

Rhode Island POD/Rhode Island Threads

The RI POD (Rhode Island Threads) will meet next on **Sunday, January 27, 2019 at 1:00 – 4:00 pm**. The meeting will include a mono-print painting demonstration and play at Jay MacKay's studio, 30 Cutler Street, on the second floor, Warren, RI. **You must register and prepay. To sign up if interested visit <https://www.7sunsprintmaking.com/classes>. Space is limited.** Jay has a Facebook page "jaymackay paintings". The RI Pod is welcoming new members. Bring your show & tell quilts finished, or in progress to each meeting, and your challenge quilt, if you want to participate in the challenge. If you are a SAQA Member in RI please consider joining us! Please RSVP to Sue Bates at sueoftheglen@gmail.com.

MA/RI Regional Blog (<http://ma-ri-saqa.blogspot.com>)

Contact Margaret McGrath at mamcgrath27@gmail.com to submit information. The blog reaches an audience wider than just our email, so it is a great way to connect with people outside of SAQA to build your audience. To read past entries going back to 2014 for ideas and inspiration click the link above. What can you share on the blog?

MA/RI Facebook Page

The SAQA MA/RI Facebook page is a closed page, only used and seen by members of SAQA MA/RI (including members who choose us as their second region). To join go to Facebook and enter "SAQA MA/RI Members" in your search box and click the join box on the page. This is a great place to get feedback on pieces you are working on, to announce exhibits you are taking part in, or get a group together for an outing. Thanks to Suzanne Munroe for managing this page!

EXHIBITS/RECEPTIONS

Guns: Loaded Conversations (a global SAQA exhibition), January 9 - April 6, 2019. New England Quilt Museum, (www.nequiltmuseum.org), 18 Shattuck St., Lowell, MA Today we find ourselves living in a society in which gun violence feels commonplace. Yet an enormous divide exists between people who cherish their heritage of gun ownership and others who are concerned about the rising tide of gun violence. Artists have been a catalyst for difficult societal conversations throughout history. "Guns: Loaded Conversations" seeks to engage viewers of differing opinions to listen to each other and to encourage community initiatives that may inspire action in seeking solutions.

Explorations: Journeys in Creativity, The Quilt Artist's Studio Part II April 2 - June 23, 2019. Artists Reception for Part II is April 6, 2019 from 1 pm to 3 pm. New England Quilt Museum, (www.nequiltmuseum.org), 18 Shattuck St., Lowell, MA. Hanging date is Monday, April 1, 2019. Twenty-four artists were chosen for two exhibits. Each artist was chosen to highlight a technique based on a portfolio and artist statements. Chosen artists are given six months to create a piece featuring their technique. Each piece will be accompanied by materials that will be displayed next to their piece, which detail and demonstrate their creative process. Members of SAQA MA/RI, VT/NH/ME and CT regions were invited to apply. Susan Polansky will be giving a Brown Bag Lunch talk at NEQM on Thursday, December 6 at 12:30 pm on "Fused Applique Collage".

The Peace Flag Project, Sprout CoWorking Gallery, 166 Valley St., Bldg 6M, Suite 103, Providence, RI, **through January 31, 2019. Artists Reception will be held on Tuesday, January 15, 2019 at 5:30pm.** Features the works of SAQA artists Allison Wilbur and Suzanne Housely Noonan.

Context: Language, Media, and Meaning from the Surface Design Association, at the Fuller Craft Museum, <https://fullercraft.org/>, 455 Oak Street, Brockton, MA, **October 27, 2018 – February 24, 2019.** This is an SDA Regional Exhibit. Features the work of SAQA MARI member Carol Anne Grotrian.

Stepping Inside the Outside, Bristol Art Museum, 10 Wardwell Street, Bristol, RI (<http://www.bristolartmuseum.org/>), **February 1 – March 10, 2019. Artists Reception is Friday, February 1, 2019 from 6 pm to 8 pm.** Hanging date is Monday, January 28, 2019. A former carriage house, the light and airy gallery spaces in this museum promise to provide a unique setting for the quilts in the exhibit. Both of the jurors for exhibit, Mary Horrocks and Joshua Willis, will have works on display at this venue as part of the exhibit. This exhibit requires that artists step outside, literally, to observe this natural environment and then share the textures, colors and patterns as well as the emotions it evokes using fiber as the medium to communicate their vision.

This exhibit will be hung in the Bristol Art Museum on Sunday afternoon, January 27, 2019 at 3 pm. Volunteers to help with the hanging would be greatly appreciated. The museum is located at 10 Wardwell St. in Bristol, RI. If you can help, please reply to Sue Colozzi at suecolozzi@gmail.com.

CALLS FOR ENTRY

If you know of any upcoming calls in our region (or outside of our region) please let Margaret know so that they can be included here every month. In addition, check out the SAQA website list of [Calls for Entry](#) for other opportunities.

Fissures, Emerald Art Centre (USA & Canada artists only). Deadline: January 8, 2019. For more information: <http://www.saqa.com/calendar-detail.php?ID=5924>. A fissure is simply a crack, an opening, a separation, a split. Other interpretations include vent, opening, breach, or cleft: A breach in the space/time continuum, or a black hole. A long narrow opening in rock. A volcanic fissure might spew lava, steam or smoke. A biological fissure may be a split or break in tissue. Our relationships with others may develop fissures, miscommunications, a lack of togetherness. In Oregon, some streams pour out of fissures, or disappear into fissures, only to reappear farther down the hillside. Artists are encouraged to consider and explore the varieties of meaning, image and experience and follow where that particular fissure takes you.

Sacred Threads 2019 Exhibit, Herndon, VA. Deadline January 10, 2019. For more information visit <http://sacredthreadsqilts.com/html/callForEntries.html>. This biennial exhibition was established to provide a venue for quilters of all faiths who see their work as a connection to the sacred and/or as an expression of their spiritual journey. The first exhibit was held in 2001 and the exhibit is held in the summer of odd numbered years. Sacred Threads is open only to artists within the United States and Canada. Only quilts or quilted hangings will be considered. Integration of non-fabric items is acceptable; however, 3D pieces, altered books and items mounted on stretcher bars or framed cannot be accommodated. Quilts submitted should explore

themes of joy, spirituality, peace/brotherhood, inspiration, grief, or healing. Quilts must be an original design or an original execution of a traditional pattern.

A Celebration of Color, IQF Chicago, Donald E. Stephens Convention Center, Chicago, Illinois, Deadline: January 11, 2019. For more information visit <http://www.quilts.com/enter-a-quilt.html>. This judged competition and exhibit is open to quilters working in any style. A \$1,000 Best of Show Award and three \$500 prizes each in Traditional, Modern, and Art categories will be awarded. Artists are invited to play with color and design to create a vibrant work that truly celebrates color! The winning quilts will be announced during the 2019 International Quilt Festival in Chicago. Any technique may be used as long as it is appropriate for the quilt. Quilts need not be made specifically for this competition. They must have been made in 2016, 2017, 2018, or 2019. You may submit up to two works for consideration. The call for entry preview will open on September 5.

Fiberlicious, Loading Dock Gallery, 122 Western Ave, Lowell, MA. Deadline: January 21, 2019. This is a juried exhibition of fiber/textile art exploring materials and concepts that are so attractive to your senses they are Fiberlicious! Welcome are submissions from any media as long as it is inspired by, related to or created from fiber/textiles. Encouraged are the unique and unusual, 2-D or 3-D, video or digitally generated, wearable, installation, mobile or static. Open to those living in the New England Region. Submissions must be delivered and returned by hand. For more information visit https://artist.callforentry.org/festivals_unique_info.php?ID=5731.

Guildford Art Center Craft Expo 2019, Guilford Art Center, Guilford, CT. Deadline: January 21, 2019. For more information visit <https://www.zapplication.org/event-info.php?ID=6913>. Guilford Art Center would like to announce the Call for Entry for Craft Expo 2019. Guilford Craft Expo, a high-caliber exhibit and sale of fine American craft featuring 180 artists and artisans, will be held on July 19-21, 2019. Craft Expo is held outdoors on the historic Guilford Green in CT. The show has attracted art enthusiasts from the shoreline and surrounding areas for 60 years during the height of the summer season. It is open to crafts made by hand or with the use of appropriate tools, by an individual and/or with help from a limited number of assistants/apprentices. Works must be handmade in the USA or Canada.

Connecting Our Natural Worlds (SAQA Global - All members), For more information: <http://www.saqa.com/calendar-detail.php?ID=5797>, Arizona-Sonora Desert Museum, Tucson, AZ, **Deadline: January 31, 2019**, [Exhibition Policies and FAQs](#), or contact the Exhibition Coordinator at naturalworlds@saqa.com. The exhibition will draw on the expertise of the Arizona-Sonora Desert Museum to present the interpretive context for this exhibition. Artists are encouraged to share their story of something relevant to the theme which speaks to personal experience of the natural world in their own backyard. In their artist statement, each artist must identify danger to the flora or fauna represented and recommend a call to action that can be taken to help save the species. With this exhibition, we are hoping YOU will help people to get closer to nature. How can you communicate the wonders of the flora, fauna, and habitat relating to your part of the natural world? Help us inspire others to become better stewards of the environment through your unique artistic interpretation of your own backyard.

Interpretations 2019: Rhapsody, Visions Art Museum, San Diego, California, Deadline: January 31, 2019. For more information visit <http://interpretations2019.com/>. Interpretations 2019: Rhapsody is the 20th international juried exhibition produced by the Visions Art Museum, a program of Quilt San Diego, a nonprofit organization established in 1985 to promote contemporary quilts, textiles, and quilt artists. The jurors will select work that exemplifies

innovation in quilting and surface design techniques as well as excellence in composition and craftsmanship. A full color publication will accompany the exhibition. You must be an artist member of Visions Art Museum to enter this exhibition.

Fantastic Fibers 2019, Yeiser Art Center, Paducah, Kentucky, Deadline: February 15, 2019. Fantastic Fibers is an international competitive exhibition that seeks to showcase a wide range of outstanding works related to the fiber medium. One of Yeiser Art Center's most engaging, innovative, and colorful international exhibits, it is an inspirational "must see" for fine artists, quilters and textile art enthusiasts across the globe. For more information visit https://artist.callforentry.org/festivals_unique_info.php?ID=5993.

3D Expression (SAQA Global - All members), For more information: <http://www.saqa.com/calendar-detail.php?ID=5798>, **Deadline: February 28, 2019**, [Exhibition Policies and FAQs](#), or contact 3dexpression@saqa.com. This exhibit will feature contemporary 3D artworks exclusively. The 3D artworks may be, but are not limited to wearable art, dimensional quilted items, vessels, and sculptural works. Wall-hung artwork will be allowed but must be 3-dimensional per the depth requirements listed above. There will be no video submissions. Each accepted artwork will be displayed appropriately and to its best advantage. Be creative in showing how textile art can expand both into the third dimension and in the future. The work may be practical, infused with meaning, or decorative, but it must meet SAQA's definition of an art quilt. SAQA defines an art quilt as "a creative visual work that is layered and stitched or that references this form of stitched layered structure."

Upcycle! (SAQA Global - All members), For more information: <http://www.saqa.com/calendar-detail.php?ID=6010>, Quilt Festival Houston 2019, Houston, Texas, **Deadline: March 31, 2019.** [Exhibition Policies and FAQs](#), or contact upcycle@saqa.com. Repurposing used materials is one of the most effective solutions there is to deal with today's environmentally devastating waste issues. Fiber art also has a rich tradition of incorporating elements that would otherwise be discarded by turning them into compelling compositions. Challenge yourself to make a work that either incorporates recycled materials, be it cloth or non-fiber items, or that represents such a process visually. Only wall-hung, two dimensional, representational or abstract work will be considered for the exhibit.

SAQA MA/RI 2nd Regional Trunk Show: Flight of Ideas, (All MA/RI SAQA members, including members who have chosen MA/RI as second region) Deadline is May 31, 2019. The premier location will be at the Franklin Library, Franklin, MA, July 1 – 31, 2019. Other venues will follow. This traveling show will consist of small works sized 12" x 12" with a finished edge. Members may submit up to three works. This is a non-juried show. All works submitted will be exhibited. The purpose of the showcase is to demonstrate the vast individual techniques and talents of our regional membership, allowing them to exhibit their defining style in a small format. Contact Elaine Hickey at ehickey1202@gmail.com for a copy of the detailed Call for Entry document and entry form or obtain it from the SAQA website under Calls for Entry.

Musica! (SAQA Global - All members), For more information: <http://www.saqa.com/calendar-detail.php?ID=6011>, National Quilt Museum, Paducah, KY, **Deadline: May 31, 2019**, [Exhibition Policies and FAQs](#), or contact musica@saqa.com. Classic Greek Philosopher Plato said, "Music gives a soul to the universe, wings to the mind, flight to the imagination and life to everything." The boundaries between music and art blur, as one becomes inspiration for the other. Both music and art can elicit emotion, create mood, evoke images, suggest movement, as well as reflect light, depth, and color. Over time many artistic practices and

processes have been shaped by sound and visual expression. Pablo Picasso said, "To draw, you must close your eyes and sing." Artists are encouraged to explore the ways in which music can serve as inspiration for the creative process. Artwork may be two or three dimensional, viewed from one side, two sides, or any angle.

Eye Contact: Creating a Connection, Sacred Threads, Deadline May 31, 2019. Sacred Threads 2019 will have a special installation exhibit planned called "Eye Contact: Creating a Connection". They are asking artists to make 23" x 5" pieces that feature eyes. Any fiber/mixed media technique and materials is allowed, finished using any method. No sleeves are needed. For more information visit <http://sacredthreadsquilts.com/html/iseeyou.html>.

Opposites Attract (SAQA Global – All Members), Quilt Festival Chicago Spring 2020, Deadline: August 21, 2019. Opposing forces shape our reality in ways which are both readily apparent as well as hidden. All work included in this exhibit will explore a contradiction or an affinity, Yin and Yang, the irresistible force versus the immovable object and other "opposites". The subject(s) can be simple or complex as the artist wishes to examine, but the focus of the piece will showcase the interplay of two contradictory components. Artists are challenged to resolve opposing ideas or items as they illustrate with their art, in figurative or abstract manner, a dichotomy of their choosing. For more information visit <http://www.saqa.com/media/file/ExCom/Opposites%20Attract%20181206.pdf>.

United We Quilt: Sewing Justice (online exhibition), Deadline: December 31, 2022. A website that showcases a growing diverse online collection of quilted art and craft, all works focus on preserving our democracy, our Constitutional values, our compassion, and our place in the world – in response to the current Administration in Washington, DC. The goals are to inspire quilters to create and share work with this theme, invite viewers to share and engage, and to create a sense of community and hope, inspiring advocacy and engagement. For more information visit <http://www.unitedwequilt.com/>.

WORKSHOPS/LECTURES

ProChemical & Dye, Fall River, MA (www.prochemicalanddye.com) We are fortunate to have a fantastic facility in our region with great multi-day workshops with nationally known teachers. Here are the remaining classes in 2019 that still have openings:

ProChem 2019 Visiting Artist Workshops:

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| April 4-5, 2019 | Vicki Jensen Getting Started with MX Dyes |
| April 15-19, 2019 | Pat Pauly On Your Mark --- Print! |
| May 13-17, 2019 | Carol Soderlund True Colors |
| June 10-14, 2019 | Sue Beevers Painted Wholecloth Quilts |
| July 15-19, 2019 | Lisa Walton Permission to Play |
| July 29-August 2, 2019 &Boro | Carol Anne Grotrian Traditional Slow Stitch: Indigo Shibori |
| September 30- October 4, 2019 | Sue Benner Expressive Dye Painting |
| October 17-18, 2019 | Vicki Jensen Get Started Dyeing Wool and Animal Fibers |

Barbara Binotto (www.binottofiberart.com) is coming to the Stage Neck Inn at York Harbor Maine for a 3-day workshop of thread painting April 8, 9, and 10, 2019. She has won several awards with her quilts and thread painting. Students will create components for a winter birch scene with snowbanks, stream, 2 and 3-dimensional birch trees, free motion evergreen and 3-D confetti shrubs and trees. Class space is limited. Contact Karen Pulaski at karenpulaski@hotmail.com for more information.

Teachers Directory at the New England Quilt Museum

If you would like to be included in the teacher's directory at the New England Quilt Museum, contact them for a sign-up form. They request a letter of recommendation from a guild or organization for whom you have taught. Instructors who maintain membership to NEQM receive priority placement as the first listings in the directory and are among the first to be invited to present at Meet the Teachers events.

Other News

For more information and a clear explanation of everything involved in putting on an exhibition, please view the following

link: <http://www.saqa.com/media/file/ExCom/Lifecycle%20of%20an%20Exhibition.pdf>.

Renew your SAQA membership: www.saqa.com/joinUs.php?cat=56

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