

SAQA MA/RI Regional Newsletter

April 2019

A special THANK YOU to **Margaret McGrath** for serving her 2 year term as our Regional Rep. We will all miss her leadership!

We are excited to welcome **Susan Bates** as our new Regional Rep! Send her a welcome at sueoftheglen@gmail.com

Next MA/RI Regional Meetings:

Bring your bag lunch and a Show & Tell to share. Guests are always welcome.



Saturday, June 1, 2019. Wayside Sewing, 10:00 am to 2:00 pm, 1021 Boston Post Rd E, Marlborough, MA (www.waysidesewing.com)

Photographing Your Quilts with Sue Bleiweiss. Sue will explain in detail how to photograph your quilts for a Call to Entry, from interpreting the requirements, to taking the photo using your own camera, to file preparation, to submission of the entry.



Saturday, September 21, 2019. Blaine Sewing Machine Center, 1280 Oaklawn Ave., Cranston, RI. 10:00am - 2:00 pm (<http://www.blainesewing.net/>) Nancy Messier will be our guest speaker. She will share with us her beautiful miniature quilts and discuss her process and experience in creating them.



Saturday October 26, 2019. A Studio Tour with Jeanne Marklin. Jeanne has a lovely separate studio space on her home property in western Massachusetts, close to the Clark Art Institute and only 10 minutes to MASS MOCA. We will learn the story of Jeanne's creation of her separate studio, along with how she likes to work. Jeanne is currently on the SAQA Board of Directors and is chair of the SAQA Education Committee.

Regional meetings are also listed on our blog: <https://ma-ri-saqa.blogspot.com>



MA/RI Regional Exhibits / Call for entries

For information on our regional exhibits contact our Exhibition Chair:
Elaine Hickey ehickey1202@gmail.com

SAQA MA/RI 2nd Regional Trunk Show: Flight of Ideas

We are accepting entries for the MA/RI 2nd Trunk Show: Flight of Ideas.

All MA/RI SAQA members, including members who have chosen MA/RI as second region, are eligible to enter.

The deadline is May 31, 2019.

The premier location will be at the Franklin Library, Franklin, MA, July 1 – 31, 2019. Other venues will follow. Works will also be posted to the SAQA regional Facebook Page and the SAQA regional Blog.

This traveling show will consist of small works sized 12" x 12" with a finished edge. Members may submit up to three works. This is a non-juried show. All works submitted will be exhibited. The purpose of the showcase is to demonstrate the vast individual techniques and talents of our regional membership, allowing them to exhibit their defining style in a small format.

Contact Elaine Hickey at ehickey1202@gmail.com for a copy of the detailed Call for Entry document and entry form or obtain it from the SAQA website under Calls for Entry (<http://www.saqa.com/calendar.php?ID=9>).

Mail your finished pieces to: Suzanne Munroe, 246 Sowams Road, Barrington, RI 02806 with your entry fee.

EXPLORATIONS: JOURNEYS IN CREATIVITY: INSIDE THE QUILT ARTIST'S STUDIO

This exhibit is the second of a two part exhibit:

Show #2 April 3-June 23, 2019 | **Artist's Reception: April 6, 2019, 1pm**
New England Quilt Museum (NEQM) 18 SHATTUCK ST, LOWELL, MA

Explorations: Journeys in Creativity contains masterfully creative artwork by 24 professional quilt artists who are members of the New England regions of Studio Art Quilt Associates, Inc. (SAQA). In each show, 12 of the artists displays a 30" x 50" art quilt showcasing the signature technique for which they have been selected. A series of related public programs include a reception with the artists on April 6, 2019 including Lightning Talks - a series of quick presentations by the artists:

Wen Redmond Expanding The Surface: Printing On Created Substrate of Molding Paste
Sue Colozzi Landscape Experiments Or... How I Play With Fabric

Janis Doucette Best Practices for Eco Printers
Mary-Ellen Latino 21st Century Mixed Media Fiber Art
Suzanne Munroe Fiber Portraits

A Brown Bag Lunch presentation by Janice M. Jones called “Elaborate and Decorate” on **April 4, 2019**.

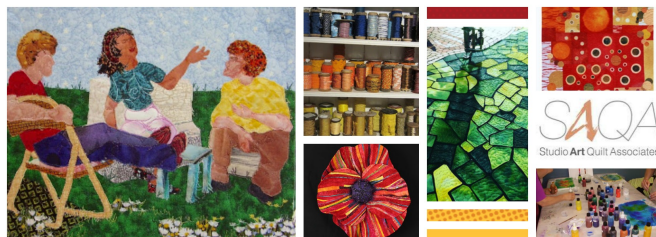
Part II participating artists include: Ann Brauer, Sue Colozzi, Janis Doucette, Janice Jones, Mary-Ellen Latino, Marya Lowe, Jeanne Marklin, Valerie Maser-Flanagan, Sharon McCartney, Suzanne Munroe, Wen Redmond, and Sarah Ann Smith.

MA/RI Regional Blog



Contact Suzanne Munroe smunroe@cox.net to submit information. The blog reaches an audience wider than just our email, so it is a great way to connect with people outside of SAQA to build your audience <http://ma-ri-saqa.blogspot.com>. The blog is a wonderful way to introduce yourself to the region if you are new. Who doesn't love seeing photos of other artist's studio and works-in-progress? Give us news and photos of your exhibited artwork. Share your successes. Tell us about classes or workshops that you have planned.

MA/RI Facebook Page



The SAQA MA/RI Facebook page is a closed page, only used and seen by members of SAQA MA/RI (including members who choose us as their second region). To join go to Facebook (<https://www.facebook.com/search>) and enter “**SAQA MA/RI Members**” in your search box and click the join box on the page. This is a great place to get feedback on pieces you are working on, to announce exhibits you are taking part in, or get a group together for an outing.

MA/RI LOCAL CONNECTIONS - Regional POD Meetings & Critique Group



~ Cape Cod Pod ~

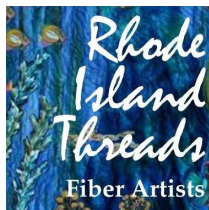
Meets the first Thursday of the month, 11 am - 1 pm, at **Tumbleweeds Quilt Shop**, www.tumbleweedquilts.com, 1919 Main St, Barnstable, MA Contact Elaine Hickey for more information at ehickey1202@gmail.com.

~ Franklin, MA Critique Group ~

.If you live within reasonable driving distance to Franklin MA and can meet regularly during the week day, please contact Margaret McGrath at mamcgrath27@gmail.com. We do much more than just critique. We would love to add new members. Try us out!

~ Rhode Island Threads ~

The RI POD (Rhode Island Threads) will have their next meeting on **April 13, 2019 noon to 3 PM at East Bay Chamber of Commerce, 16 Cutler Street Warren,**



RI. Bring-your-own lunch for noon and then we'll have our meeting from 1 to 3 . We will focus on preparing for two upcoming exhibits in August and September. We will also assist and encourage each member to write an artist's statement. And finally, as always, show and tell. If you are a SAQA Member in RI please consider joining us and check out our Facebook page, Rhode Island Threads! Please RSVP to our new coordinator, Karen McCann at memories.kmccann@gmail.com.

All members are welcome to go to these Critique and POD meetings. If you are interested in joining or forming a group, please speak with Suzanne Munroe (smunroe@cox.net) or Sue Bates (suebates@cox.net).



WELCOME NEW MA/RI MEMBERS:

Joined 2/8/2019 Alyson Lombard of Portsmouth, RI

Joined 3/5/2019 Denise Konicek of Winchester, MA

<http://www.denisekonicekart.com/>

MEMBER NEWS

The [Essex Art Center](#) in Lawrence, MA presents "Outside the Ordinary," on view from March 22 to May 31, 2019. The exhibit features the work eight SAQA MARI members.

Outside the Ordinary



Betsy Abbot, Augusta Agustsson, Tarja Cockell, Sue Colozzi,
Janis Doucette, Madalene Axford Murphy, Alanna Nelson

Essex Art Center Lawrence, MA
March 22 to May 31, 2019

Artist Reception March 22 from 5 to 7 pm

The common thread binding the separate works together is the outside, the world that surrounds all of us. Each artist hopes that together their works will excite viewers to expand their own perception of the natural world outside to include a renewed awareness of its beauty, its particularity, and its fragility requiring our care and protection.

The artists include former Andover resident, Betsy Abbott of North Andover, Agusta Agustsson of Melrose, Tarja Cockell of North Andover, Sue Colozzi of Reading, Janis Doucette of North Reading, Anne Kimball of Lexington, Madalene Axford Murphy of Amesbury, and Alanna Nelson of Melrose.

Gwyned Trefethen's Deconstructed Sunrise #1 will be in Sacred Threads. It is part of the traveling exhibit. Details for Sacred Threads, including a slide show of the traveling exhibition can be found here: <http://www.sacredthreadsquilts.com/default.htm>, <http://www.gwynedtrefethen.com>, www.gwynedtrefethen.blogspot.com



Quilt for Change has a new project!

"Sister Artists" was launched in March. The main goal of this project is to raise funds for victims of Gender Based Violence (GBV) in Mali in West Africa through an online auction of art quilts.

Quilt for Change is looking for quilt artists to collaborate with these women and turn their embroidered blocks into art quilts. The quilts will be exhibited in Washington, DC in the fall of this year (venue to be determined), and then

auctioned online to raise funds for Sini Brodage in Mali. Photos of the quilts will also be posted on the *Quilt for Change* and *The Advocacy Project's* websites.

If you would like to be part in this project, the details are on our website here: QuiltforChange.org and on [The Advocacy Project's](http://TheAdvocacyProject.org) website.

EXHIBITS/RECEPTIONS

Outside the Ordinary, Essex Art Center ([Essex Art Center](#)), 56 Island Street, Lawrence, MA. **March 20 - May 31, 2019.** "Outside the Ordinary" describes the work of the Joined by Stitch fiber artists. The eight SAQA/MARI artists begin with everyday materials--fabric and thread--and create works well beyond the ordinary through innovative piecing, fusing, felting and stitching, as well as printing and dyeing. The common thread binding the separate works together is the outside, the world that surrounds all of us.

A Quilted Look at Lincoln, A Quilt Show at Bemis Hall by The Lincoln Quilters, 15 Bedford Rd, Lincoln, MA (<https://www.lincolntown.org/Facilities/Facility/Details/Bemis-Hall-3>). **March 2 through April 30, 2019.** The Lincoln Quilters are a group of nine Lincoln women including Anne Crosby, Nancy Constable, Tricia Deck, Linda MacNeil, Margaret Olson, Lucy Sachs, Kate Sacknoff, Jane Solar, and Dilla Tingley. Drawn together by a shared interest in quilting and fiber arts, the group began meeting monthly five years ago to inspire each other, share their creations, get suggestions from each other on personal projects and develop new pieces as a group. Quilts in this show were created by Lincoln scenes that each artist chose to represent. Proceeds from the sale of these quilts will be donated to the Lincoln Food Bank.

Liberty and Justice: The Sweet to Satirical Art of Salley Mavor, Cotuit Center for the Arts (<https://artsonthecape.org/>), 4404 Falmouth Rd, Cotuit, MA. **March 2 – April 20, 2019, Artist Talk – “Sweet to Satirical”, Saturday, April 13, 2019 at 11:00 am.** The exhibit is an opportunity to see a wide array of works by fiber artist and illustrator, Salley Mavor, who has recently added political satire to her list of subjects to explore. She uses small dolls as a metaphor for playing house in a safe controlled environment that has been taken over by outside political forces. The exhibit features a collection of photographs of scenes she created in a doll house and a stop-motion animated film, which satirize the current administration in Washington. The original dolls and props used in the film will also be on display. Although Salley Mavor's foray into political art is the centerpiece of the show, the exhibition also includes original embroidered children's book illustrations and other artwork from earlier in her 40-year career. The inclusion of these pieces tracks the evolution of her artistic journey from "innocence" to tackling real world issues.

Twisting Fibers, An Art for All Reasons, Blackstone Valley Tourism Council and adjacent Gallery 175 (<https://artleaguerrhodeisland.org/2018/10/24/call-for-entry-twisting-fiber-exhibit/>), **March 8 through May 8, 2019**, 175 Main Street, Pawtucket, RI. .

Migration, Imago Foundation for the Arts (<https://www.imagofoundation4art.org/>), 36 Market Street, Warren, RI, **March 14 – April 21, 2019**, The multi-media group exhibit on the theme of migration includes the work of guest artist Salley Mavor. Four of her

bas-relief embroidered pieces will be on display; Displaced, Cover Up, Whiskers and FaceTime.

Big Impressions, Mini Art Quilts by Nancy Messier, New England Quilt Museum (<https://www.nequiltmuseum.org/>), 18 Shattuck St., Lowell, MA. January 15 – April 27, 2019. Features the mini art quilts of Nancy Messier.

CALLS FOR ENTRY

If you know of any upcoming calls in our region (or outside of our region) please let Suzanne or Sue know so that they can be included here every month. In addition, check out the SAQA website list of [Calls for Entry](#) for other opportunities.

Musical! (SAQA Global - All members), For more information: <http://www.saqa.com/calendar-detail.php?ID=6011>, National Quilt Museum, Paducah, KY, **Deadline: May 31, 2019**

Eye Contact: Creating a Connection, Sacred Threads, Deadline May 31, 2019. Sacred Threads 2019 will have a special installation exhibit planned called “Eye Contact: Creating a Connection”. They are asking artists to make 23” x 5” pieces that feature eyes. Any fiber/mixed media technique and materials is allowed, finished using any method. No sleeves are needed. For more information visit <http://sacredthreadsquilts.com/html/iseeyou.html>.

Aloft (SAQA Global), Deadline June 30, 2019. AQS 2020 - various locations. This exhibition will premiere in 2020 at AQS. Exact dates TBD.

Opposites Attract (SAQA Global – All Members), Quilt Festival Chicago Spring 2020, Deadline: August 21, 2019. For more information visit <http://www.saqa.com/media/file/ExCom/Opposites%20Attract%20181206.pdf>.

Ebb & Flow (SAQA Global – All members), International Quilt Festival Houston, Houston, TX - October 2020, **Deadline: January 31, 2020.** T For more information visit <http://www.saqa.com/calendar-detail.php?ID=6323>.

Beyond the Mirror (SAQA Global – All members), International Quilt Festival Houston, Houston, TX - October 2020, **Deadline: February 29, 2020.** For more information visit <http://www.saqa.com/calendar-detail.php?ID=6322>.

United We Quilt: Sewing Justice (online exhibition), Deadline: December 31, 2022.

A website that showcases a growing diverse online collection of quilted art and craft, all works focus on preserving our democracy, our Constitutional values, our compassion,

and our place in the world – in response to the current Administration in Washington, DC. The goals are to inspire quilters to create and share work with this theme, invite viewers to share and engage, and to create a sense of community and hope, inspiring advocacy and engagement. For more information visit <http://www.unitedwequilt.com/>

Fiber Fusion - Whistler House Museum of Art - **Deadline Tuesday, July 9th, 2019.**
www.whistlerhouse.org Jurors Wen Redmond and Janice Jones . 243 Worthen St.,
Lowell, MA 01852

WORKSHOPS/LECTURES

ProChemical & Dye, Fall River, MA (www.prochemicalanddye.com) We are fortunate to have a fantastic facility in our region with great multi-day workshops with nationally known teachers. Here are the remaining classes in 2019 that still have openings:

ProChem 2019 Visiting Artist Workshops:

April 4-5, 2019	Vicki Jensen Getting Started with MX Dyes
April 15-19, 2019	Pat Pauly On Your Mark --- Print!
May 13-17, 2019	Carol Soderlund True Colors
June 10-14, 2019	Sue Beevers Painted Wholecloth Quilts
July 15-19, 2019	Lisa Walton (SAQA President) Permission to Play
July 29-August 2, 2019	Carol Anne Grotrian Traditional Slow Stitch: Indigo Shibori & Boro
October 17-18, 2019	Vicki Jensen Get Started Dyeing Wool and Animal Fibers

SAQA President Lisa Walton to Teach at ProChem July 15-19, 2019

SAQA's president Lisa Walton (<https://lisawaltonartist.com/>) is scheduled to teach a class at ProChemical and Dye (<https://prochemicalanddye.net>), 126 Shove St., Fall River, MA, titled "**Permission to Play**", from **July 15-19, 2019**. Lisa is joining us from Australia. "Permission to Play" is an opportunity to play with a wide range of surface design tools and techniques. This 3-day workshop will explore color, textures and embellishments. It is suitable for all levels.

Skills learned will include:

- Stamp designing and making with compressed sponge and other stamp making materials
- Fabric painting, sun printing, manipulation, patterning, mark making
- Thermofax screen printing
- Stenciling
- Textured rubbings using a wide variety of natural and supplied surfaces

- Painted fusibles
- Foiling
- Deconstructed Screen Printing

Other News

Ninigret Quilters In Westerly RI is hosting Jane Davila in April. She will be doing a talk/trunk show on 'Discovering Found Objects' at our meeting Tuesday, April 9th, 7 pm, Westerly Senior Center. All are invited to attend.

The following day she will be teaching a workshop, "Working in Series" at St. Andrew Lutheran Church in Charlestown, RI from 9:00 to approx. 3:30. Workshop fee is \$65. If you would like to sign up, or have any questions, please contact: Barbara Chojnacki co-program chair bachojnacki@yahoo.com 401-315-2122 (evenings)

The 2019 SAQA Annual Benefit Auction

Be part of SAQA's most-anticipated fund-raising event! Donate a 12 x 12-inch art quilt to our [2019 Benefit Auction](#) to support our exhibition and outreach programs. The **final deadline is June 1, 2019**. The 2019 auction will take place online from September 13 through October 6, 2019.

[How to Donate a Quilt to the Auction »](#) **Questions?** Please email us at auction@saqa.com

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