

SAQA CT NEWSLETTER

...promoting the art quilt and the artists who create them

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Get ready for the second annual **Connecticut Hang-A-Quilt Day** on June 20, 2020, sponsored by the Farmington Valley Quilt Guild. You can participate in this event simply by hanging a quilt outdoors on that day. It can be in your front yard, in a park, at a local business, with a sign or not. You can hang it from a tree, a fence, a gate, a rail, a chair, a clothes line, or any other creative way you can think of. Take a photo of your quilt outdoors and send it to me at: knutley1223@gmail.com. I'll be posting all photos on our SAQA CT blog at: saqact.blogspot.com.



Be inspired by the 100+ photos of the 2019 Hang-a-Quilt Day posted on Instagram and Facebook.

#cthangaquilt. Let's share our wonderful art form. *Rain date June 21.*

Thank you, Clara Nartey, for talking with us during our May 2nd Zoom meeting. Clara shared eye opening behind the scenes information on the recent Local Color 4 exhibition entitled, "Rails, Roads & Rivers". Despite a number of challenges, Clara and her team managed solutions and updated the process. The result was a smooth submission and a beautifully curated exhibition. You can view all of the quilts and learn a bit more about the exhibit by visiting localcolorexhibit.wordpress.com.

Big News!! Keep your eyes open for the **SAQA Membership Survey** coming your way this month. The survey will be sent out to all SAQA members with 5 membership credits to be awarded to random survey takers. This could be YOU! In addition, the region with the highest percentage of members who COMPLETE the survey will win **\$200**. There are two categories, one for regions with membership larger than 100 and another for regions with less than 100 members.

"Art is a personal gift that changes the recipient. The medium doesn't matter. The intent does. Art is a personal act of courage, something one human does that creates change in another. "

— Seth Godin

The Artist Spotlight

What life experiences & skills do you feel you bring in to your artwork?

I have been drawing and painting as far back as I can remember. I have tried many media, including collage, silk-screening, and sewing. When I finally took a quilting class and made my first baby quilt in 1997, I became hooked on fiber, and never looked back. I think I apply all the art skills I have learned along the way to my fiber pieces, including composition, color, line, and shape.

In 2000, transitioning from painting to quilting, I painted/collaged a cow for the NY Cow Parade. Cow Patch stood for the summer in front of the NY Hilton. That was so much fun and a lasting experience.

Where do you do most of your artwork?

I work in my home studio while listening to classical music and opera, and do hand sewing and finishing in front of the TV. When I am out and about, everything I see is a possible starting point for a quilt. I am forever taking photos to remind me of these inspirations.

What are you most proud of when it comes to your artwork?

I am most proud that others enjoy and want my quilts (especially my family). Showing my work in galleries and being published in books or the newspaper is just icing on the cake.

What do you enjoy more, the process or the results?

Really, I enjoy both the process and the product equally. The process is fun and takes me to another world. If the results make me and others happy or lead to prizes or recognition I am even happier.

What or who inspires you?

Color, line and shape, what I see around me, in books, museums, or on my travels all inspire me. Other quilters, artists and mentors have helped and influenced me along the way. Some of these include Gwen Marston, Gees Bend Quilters, Ed Johnetta Miller, and recently Yayoi Kusama and her polka dots.

Where the magic happens...



Phyllis Small

Fiber Artist



Check Phyllis's Facebook page to view her beautiful Covid 19 quilt collection of 20+ quilts!

The [new SAQA Website-Regional Landing Pages](#) Coming Soon!!

The new SAQA website is nearing completion with a target date of the end of May. On the new website, each region will have its own landing that includes general details about your region along with related information—regional reps, exhibitions, calls, Juried Artist members, etc. Check it out!!



2020 Benefit Auction Competition

Due to the current situation, the June 1st deadline has been changed to a submission deadline instead of a receive by deadline. Just make certain to complete the online form by June 1st.

Pieces will be accepted through the end of June (and beyond if necessary). For more information on how to donate a quilt to the auction, visit: <http://www.saqa.com/memberArt.php?cat=34>.

A message from a member/friend now living in Florida...

Hello CT SAQA pals,

I hope that you are all well and safely creating in your studios. Even though I've relocated to Florida (Ormond Beach) and the leader of the POD in this area, I still maintain CT as my "other" SAQA home. I miss you all but not the weather or taxes. I'm still writing for C&T Publishing in their Ambassador Program and wanted to let you know that each month they publish one of my, along with several other artists, patterns through their marketing department and it's free of charge. Kraft-tex is a product that I've worked with for quite a while, sometimes in my art quilts and other times an individual project. You are welcome to get the pattern from my blog.

Stay well my friends. Normajean
Brevik seasew@yahoo.com

The Windsor Art Center will remain closed until May 20, 2020 per Governor Lamont's Executive order telling Connecticut residents to "Stay Safe, Stay Home." The SAQA Local Color 4 exhibit, "Rails, Roads & Rivers" will be extended into June. Once the Art Center can reopen, they will announce the plans for inviting visitors to see the exhibition in



2021 Bridging the Gulf Conference

St. Petersburg, Florida

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